

RÉSER







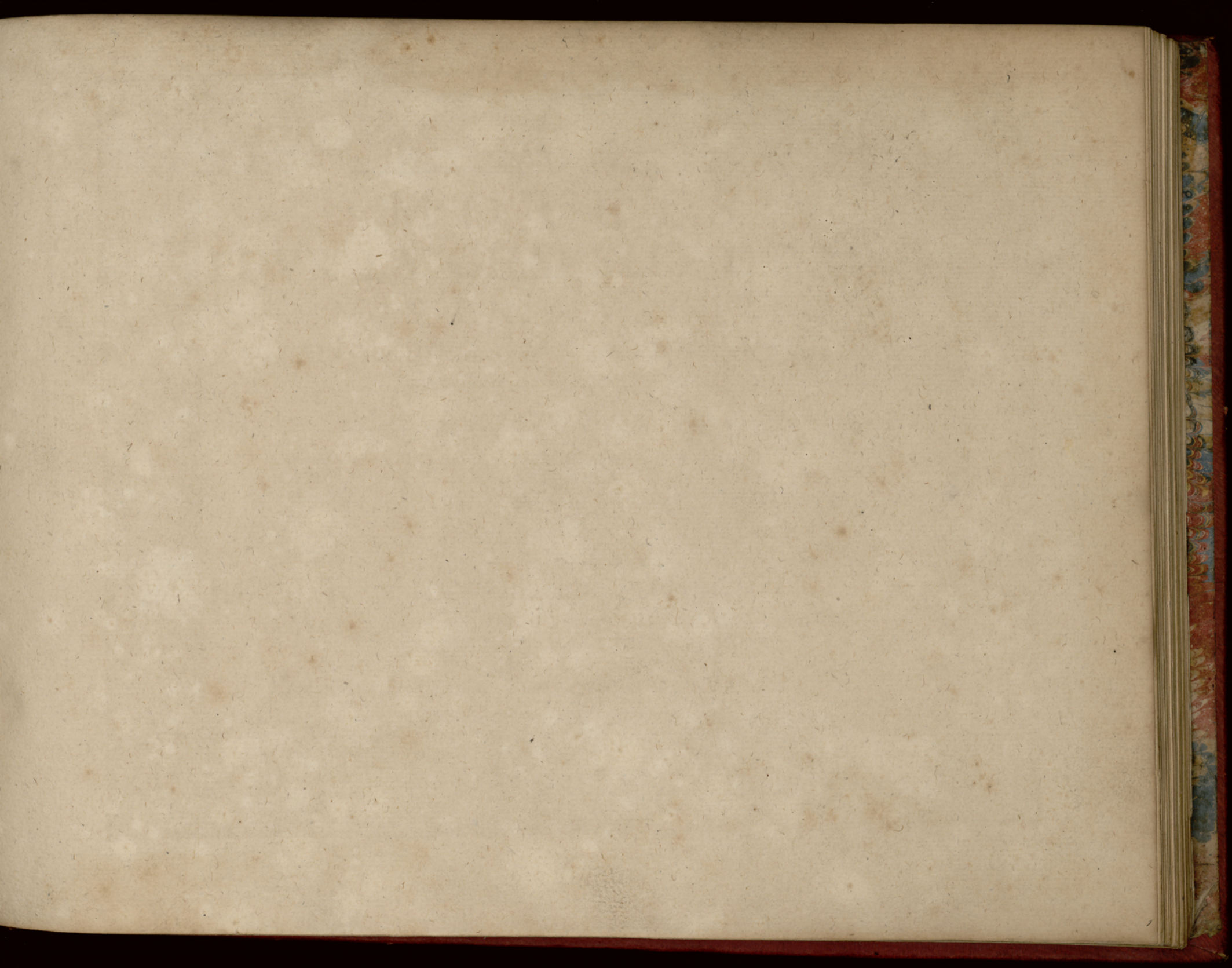
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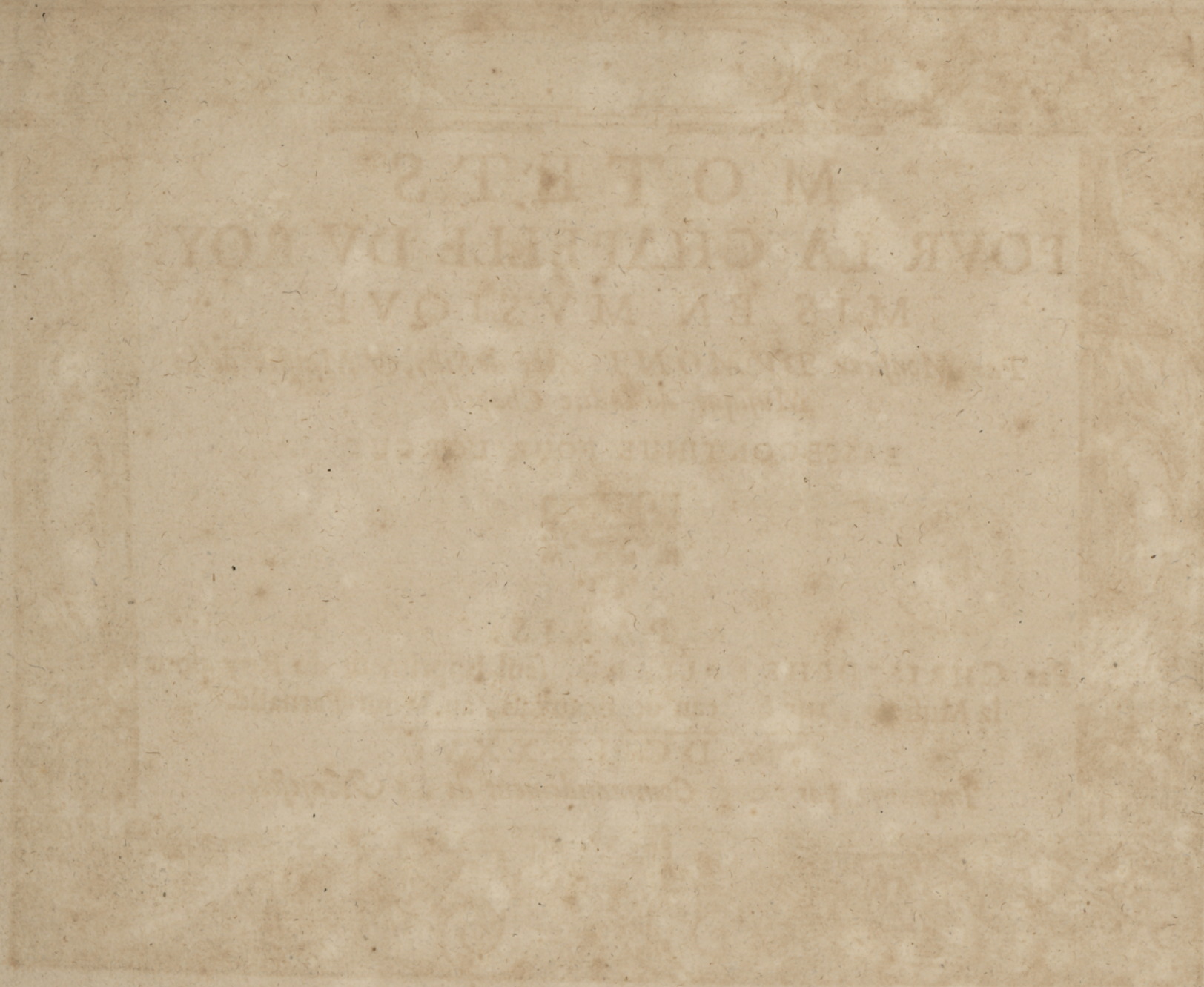
Ex Bibliothecâ
quam 16000. Voll. constantem
huic Abbatiæ S. Genove & Paris.
Testamento legavit Carol. Mauriti.
LE TELLIER Archiep. Remensis.
Obiit anno 1710.





11 287.
V^M 112 Rea
(16)





M O T E T S

FOR LAUREL DAVID

MRS. E. M. V. O. V.

THE NEW YORK

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16

MOTETS
POVR LA CHAPELLE DV ROY;
MIS EN MUSIQUE.

Par Monsieur DVMONT Abbé de Silly, & Maistre de la
Musique de ladite Chapelle.

BASSE-CONTINUE POUR L'ORGUE.

40. En libris M^o Genovesio quatuor. 1753.

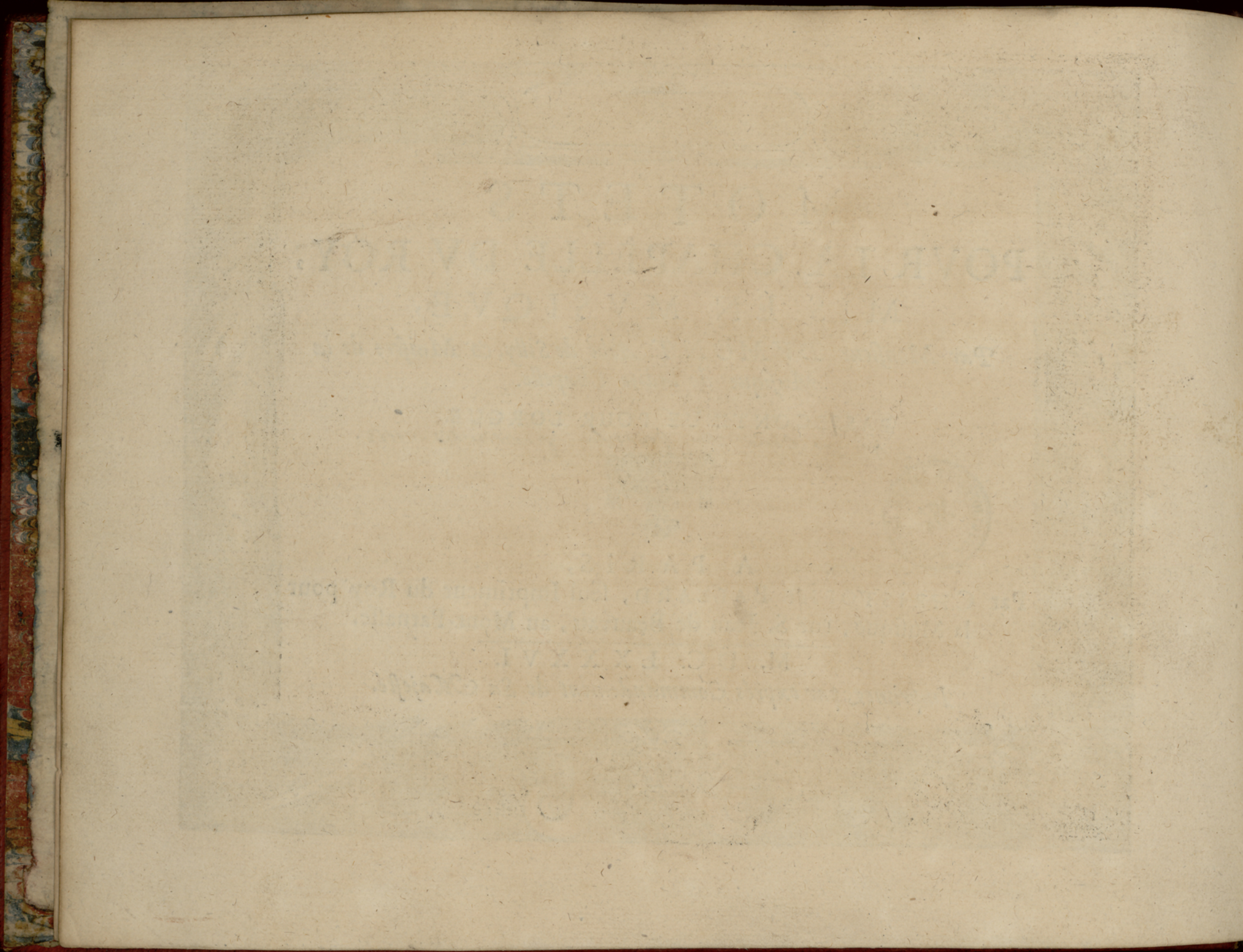


A PARIS,

Par CHRISTOPHE BALLARD, seul Imprimeur du Roy pour
la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. DC. LXXXVI.

Imprimez par exprés Commandement de Sa Majesté.





MOTETS DE M^R DU MONT.

BASSE-CONTINUE POUR L'ORGUE.

I. MOTET.

PSALME CII.



ENEDIC anima Symphonie.

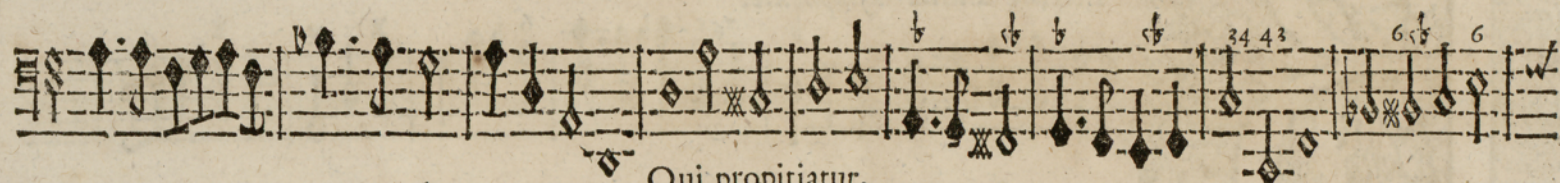
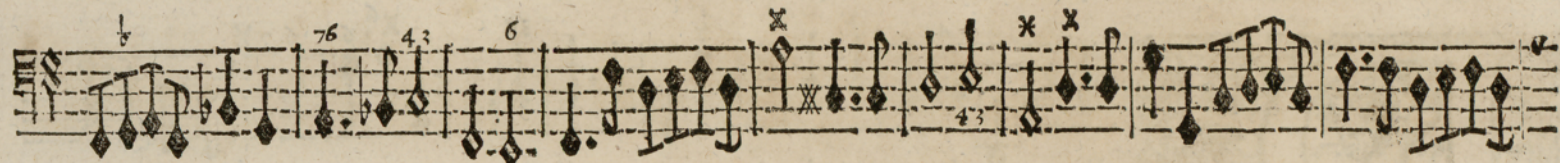
BASSE-CONTINUE



Benedic anima.



Benedic.



Qui propitiatur.



Qui redimit.

Symph.



POUR L'ORGUE.

3



Qui replet.



Faciens.



Symph.



Tournez.

BASSE-CONTINUE

Gay.
Notas.

Symph.

Miserator.

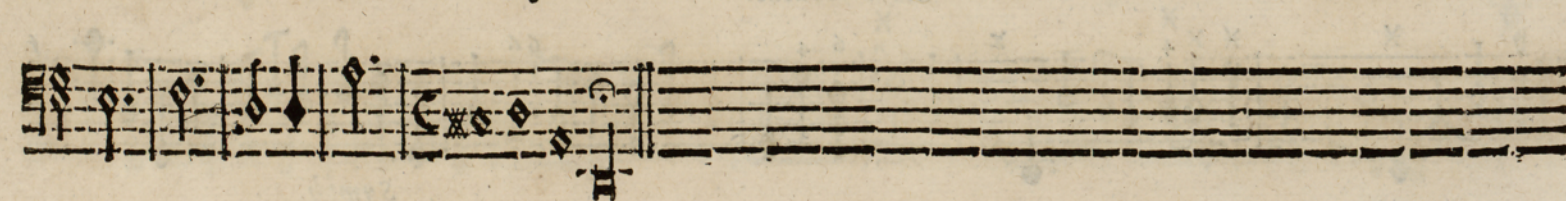
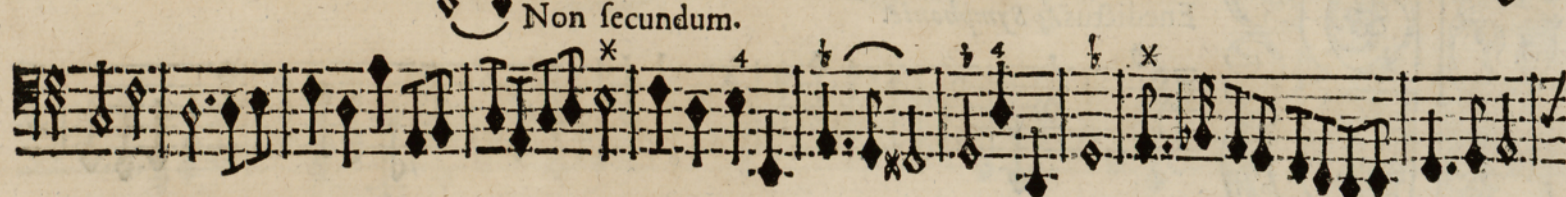
Non in perpetuum.

Symph.

The musical score consists of seven staves of music. The notation includes various ornaments (marked with 'x') and specific musical instructions. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar clef and key signature. The third staff features a treble clef and a key signature of one flat, with the instruction 'Symph.' above it. The fourth staff has a treble clef and a key signature of one flat, with the instruction 'Miserator.' above it. The fifth staff has a treble clef and a key signature of one flat, with the instruction 'Non in perpetuum.' above it. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat, with the instruction 'Symph.' below it. The music is written in a style typical of 17th or 18th-century French lute tablature, using a system of letters and numbers to represent fret positions on a stringed instrument.

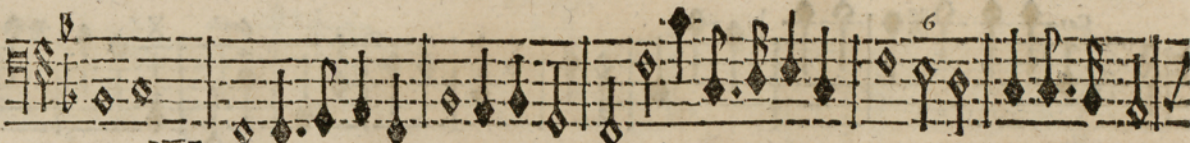
POUR L'ORGUE:

3

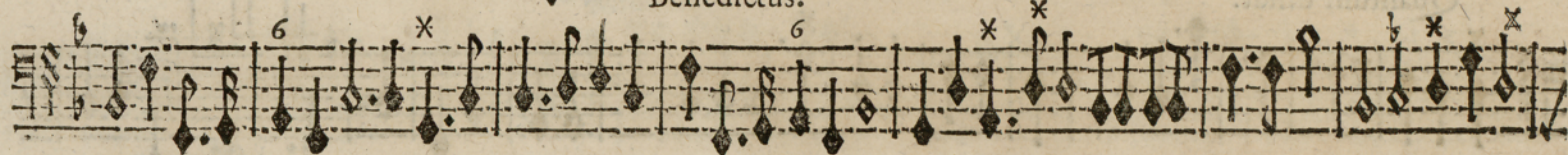




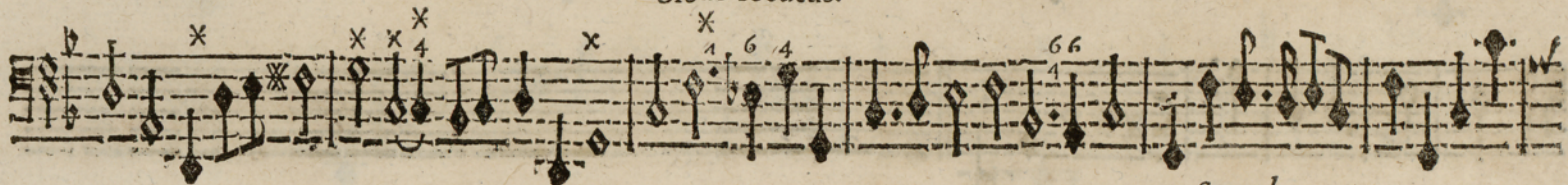
Benedictus. Symphonie.



Benedictus.



Sicut locutus.



Symph.

BASSE-CONTINUE POUR L'ORGUE.

7

The page contains seven staves of musical notation for a Basse-Continue for Organ. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The staves are connected by a brace on the left. The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with some rests and accidentals. Various annotations are present throughout the piece:

- Staff 1:** Includes a '4' above the first measure and a '4' above the last measure.
- Staff 2:** Includes a '6' above the first measure and a '34' above the last measure.
- Staff 3:** Includes the instruction 'Ad faciendam.' below the staff. It also features several 'x' marks above notes and a '4' above the last measure.
- Staff 4:** Includes the instruction 'Jusjurandum.' below the staff. It features a '6' above the first measure, a '765' above the second measure, and a '3' above the last measure.
- Staff 5:** Includes the instruction 'Ut sine timore.' below the staff. It features a '4' above the last measure.
- Staff 6:** Includes a '4' above the first measure and a '6' above the last measure.
- Staff 7:** Includes a '6' above the first measure and a '65' above the last measure.

The notation is a form of figured bass, where the notes represent the intervals and the numbers (fingering) indicate the sequence of notes to be played. The 'x' marks likely indicate specific intervals or accidentals.

BASSE-CONTINUE.

The musical score consists of seven staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and annotations.

Symbo.

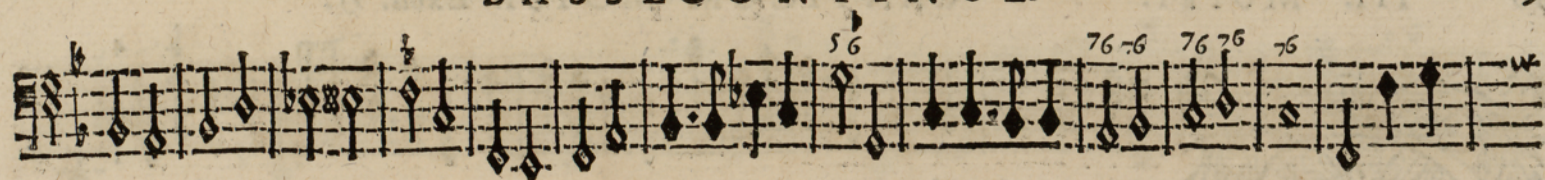
In sanctitate.

Et tu puer.

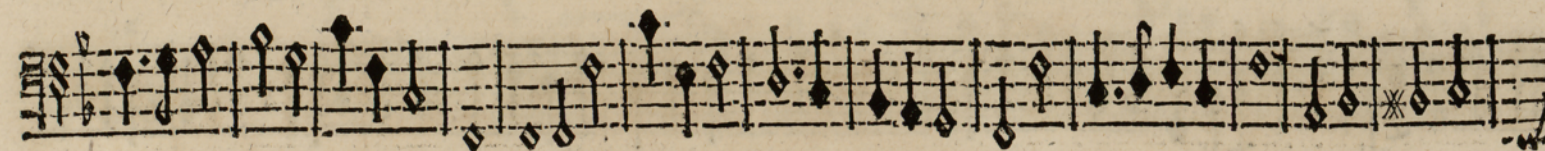
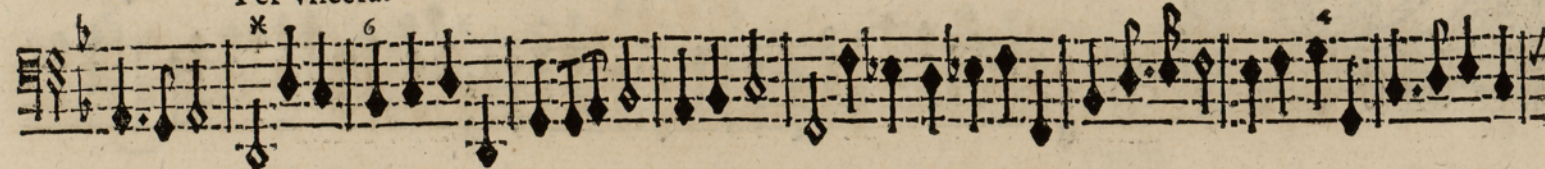
Ad dandam.

BASSE-CONTINUE.

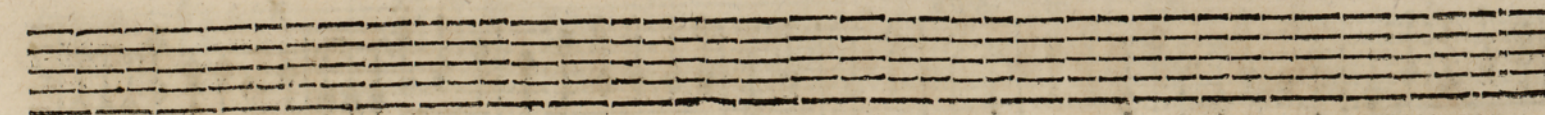
9



Per viscera.



Illuminare.



B



Antemus. *Symph.*



Cantemus.



Fortitudo.

BASSE-CONTINUE:

12



Electi principes.

B ij

BASSE-CONTINUE.

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Annotations and performance instructions are placed below the staves:

- Staff 2:** "abyssi." (below the staff)
- Staff 4:** "Dextera." (below the staff)
- Staff 6:** "Et in multitudine." (below the staff)
- Staff 7:** "Misiisti." (below the staff)
- Staff 7:** "Stetit." (below the staff)
- Staff 7:** "Symphonie." (below the staff)

Other markings include "x" above notes on Staves 2, 4, 6, and 7, and various numbers (e.g., 2, 4, 6, 76, 56) indicating measures or repetitions.

BASSE-CONTINUE

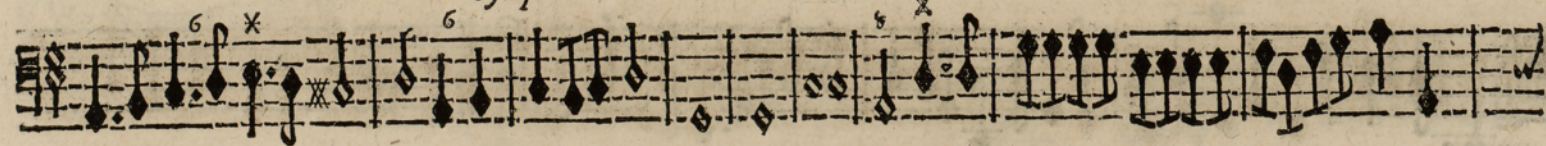
13



Dixit inimicus.



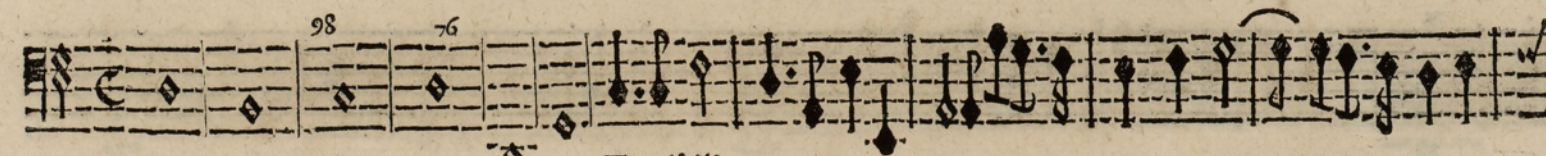
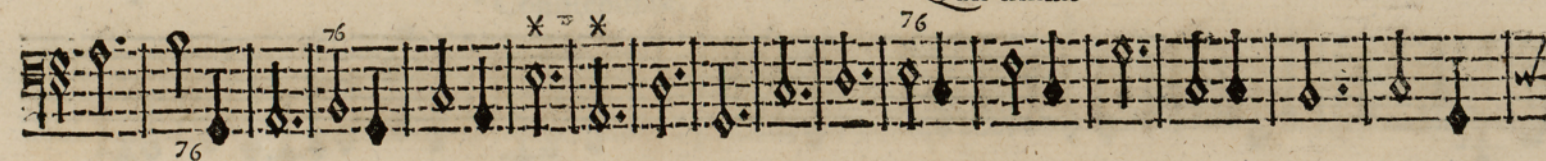
Symphonie.



Flavit.



Quis similis.



Terribilis.



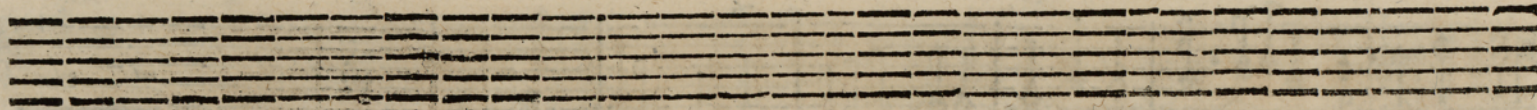
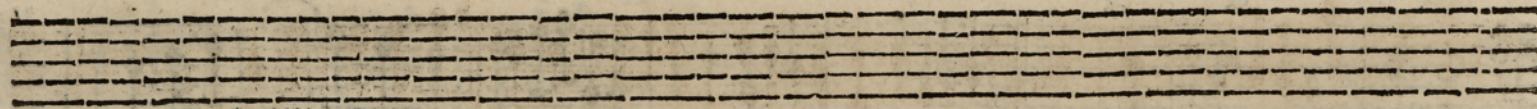
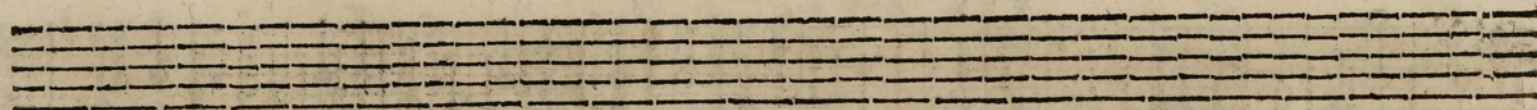
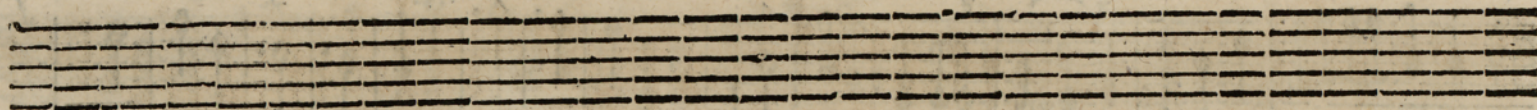
BASSE-CONTINUE



Cantemus.



Gloriosè





Onfitebimur. *Symphonie.*

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature 'C'. It contains several measures of music with notes, rests, and figured bass symbols (e.g., 6, 76, X4, 43, 5, 7, 6, 76 7). The middle and bottom staves continue the musical line with similar notation, including notes, rests, and figured bass symbols (e.g., 43, X6, 2, 6, 76, 4X, X, 6).

Confitebimur.

The second system of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature 'C'. It contains several measures of music with notes, rests, and figured bass symbols (e.g., 76, X, 4X, 6, 4X, 76, X, 4X). The middle and bottom staves continue the musical line with similar notation, including notes, rests, and figured bass symbols (e.g., X, 6, X, 6, X, 76, X, 4X).

Narrabimus.

The third system of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature 'C'. It contains several measures of music with notes, rests, and figured bass symbols (e.g., 1, 6, 4X, 6, 76, X4, X). The middle and bottom staves continue the musical line with similar notation, including notes, rests, and figured bass symbols (e.g., 1, 6, 4X, 6, 76, X4, X).

BASSE-CONTINUE.



BASSE-CONTINUE.

17

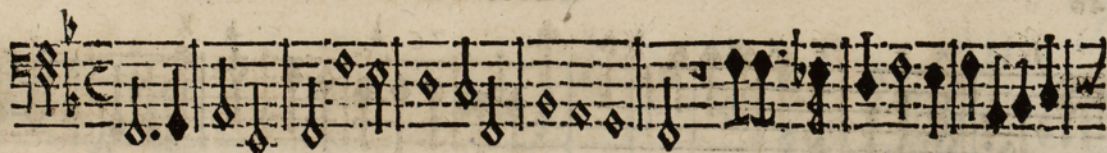
The musical score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations and fingerings are present throughout the piece:

- Staff 1:** Starts with two 'x' marks above the first measure.
- Staff 2:** Contains the word "Quia." above the staff.
- Staff 3:** Contains the word "Et inclinavit." above the staff.
- Staff 4:** Contains the word "Symph." above the staff.
- Staff 5:** Contains the word "Ego." below the staff.

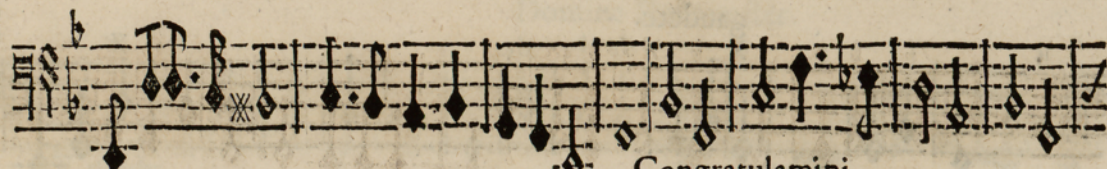
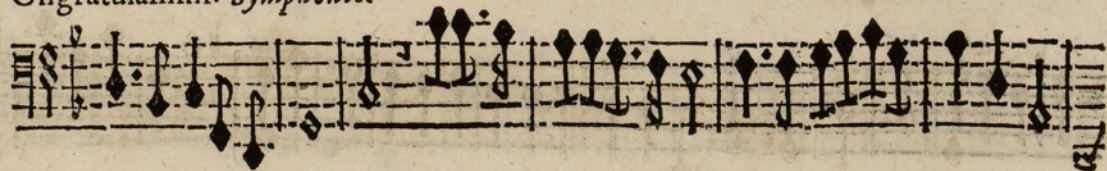
Fingerings are indicated by numbers 1 through 6 above or below notes. Other markings include 'x' marks above notes and '6' or '56' above groups of notes. The notation is written on a single system of seven staves.

BASSE-CONTINUE.

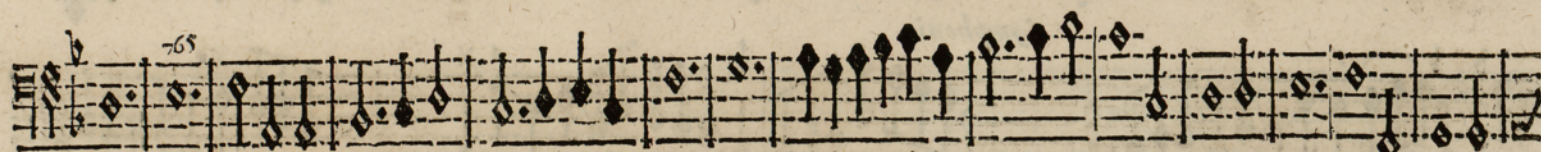
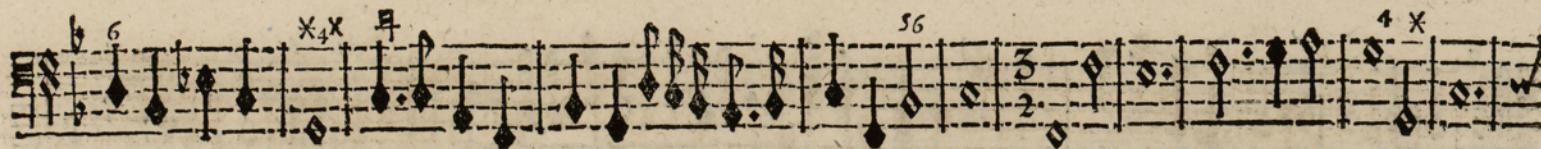
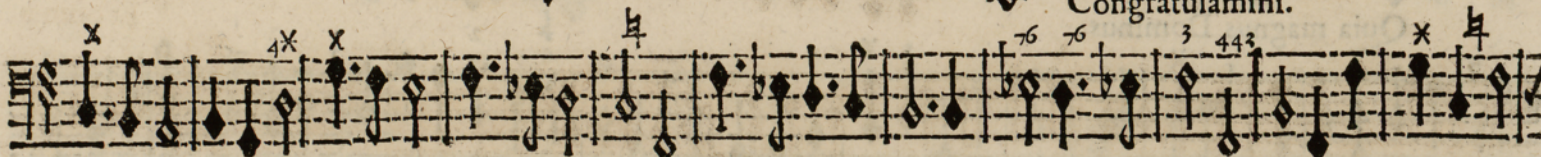




Ongatulamini. *Symphonie.*



Congratulamini.



gaudere.



Symphonie.

gaudete.

Quia magnus Dominus.

Symphonie.

Venite.

The musical score is written for a single staff, likely representing the basso continuo. It consists of seven staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked with a '6' and a '4' above the first measure. The third staff is marked with a '6' and a '4' above the first measure. The fourth staff is marked with a '6' and a '4' above the first measure. The fifth staff is marked with a '6' and a '4' above the first measure. The sixth staff is marked with a '6' and a '4' above the first measure. The seventh staff is marked with a '6' and a '4' above the first measure. The score is divided into sections by the labels 'Symphonie.', 'gaudete.', 'Quia magnus Dominus.', 'Symphonie.', and 'Venite.'.

BASSE-CONTINUE.

21

6 X 4X 6 43

Quia tu solus.

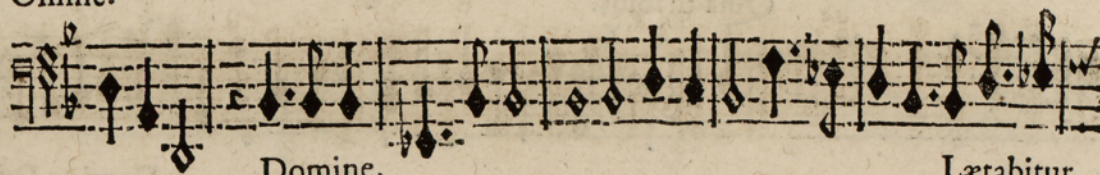
Domine Deus noster.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, with some notes marked with 'X' and '4X'. Above the staff, the numbers '6', 'X', '4X', '6', and '43' are written. The second staff continues the melody and includes the Latin text 'Quia tu solus.' below it. The third staff concludes the piece with the text 'Domine Deus noster.' and ends with a double bar line. The notation includes various note values, rests, and accidentals.

Four empty musical staves, each consisting of a five-line staff with a single horizontal line drawn across the middle, providing space for further musical notation.

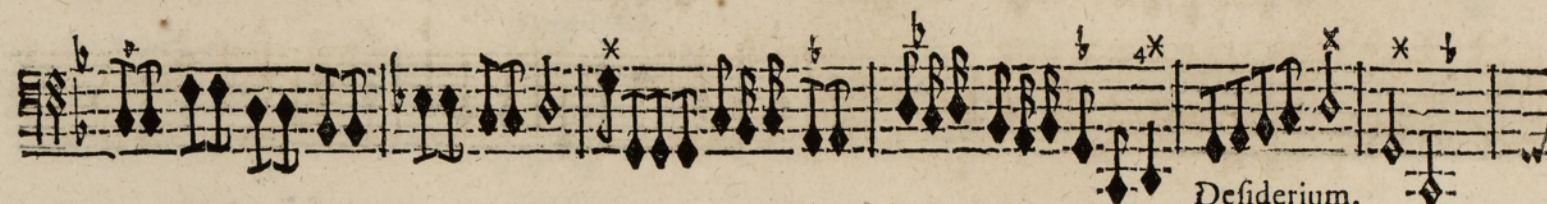


Omine.



Domine.

Lætabitur.



Desiderium.



BASSE-CONTINUE.

23

Quoniam.

posuisti.

Symph.

Magna est.

Symph.

The musical score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include 'Quoniam.', 'posuisti.', 'Symph.', and 'Magna est.' which likely refer to specific sections or themes. Fingerings are indicated by numbers 1-5 above notes. Ornaments, represented by 'X' marks, are placed above certain notes. The staves are arranged in a single column, typical of early printed music books.



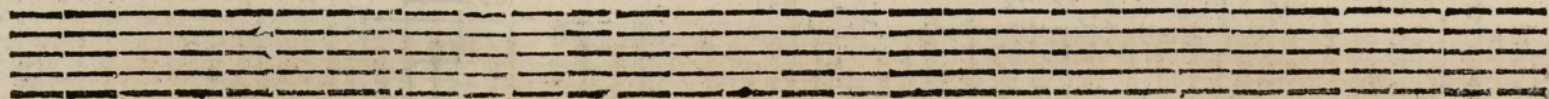
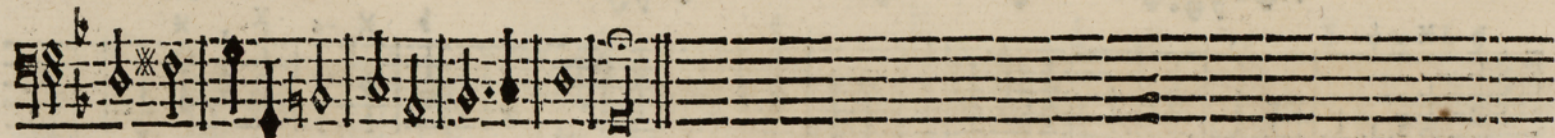
Quoniam dabis.



Quoniam.

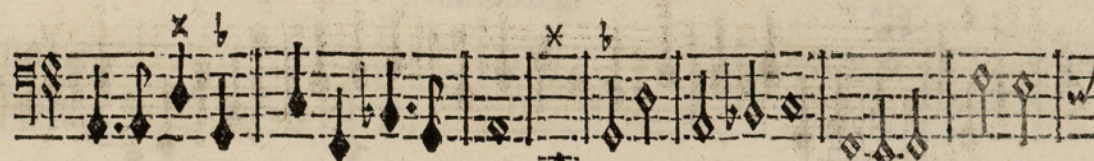


Inveniatur.

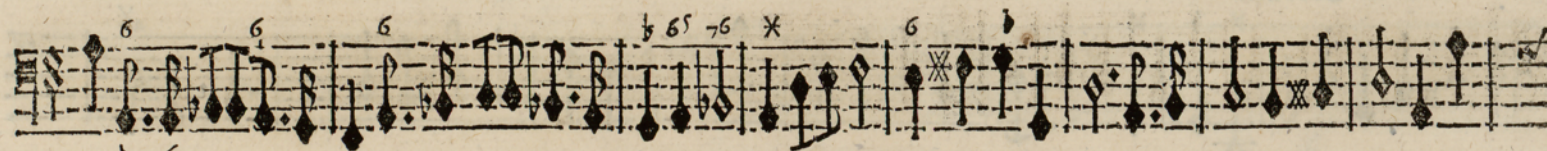




Omne, quid multiplicati. *Symph.*



Domine quid multiplicati sunt.



Symphonie.

Multi.



Tu autem.

D

The musical score is written on seven staves. The notation includes various ornaments (marked with 'x') and figured bass (numbers 1-7). The lyrics are written below the staves.

Ego dormivi.

& exurrexi.

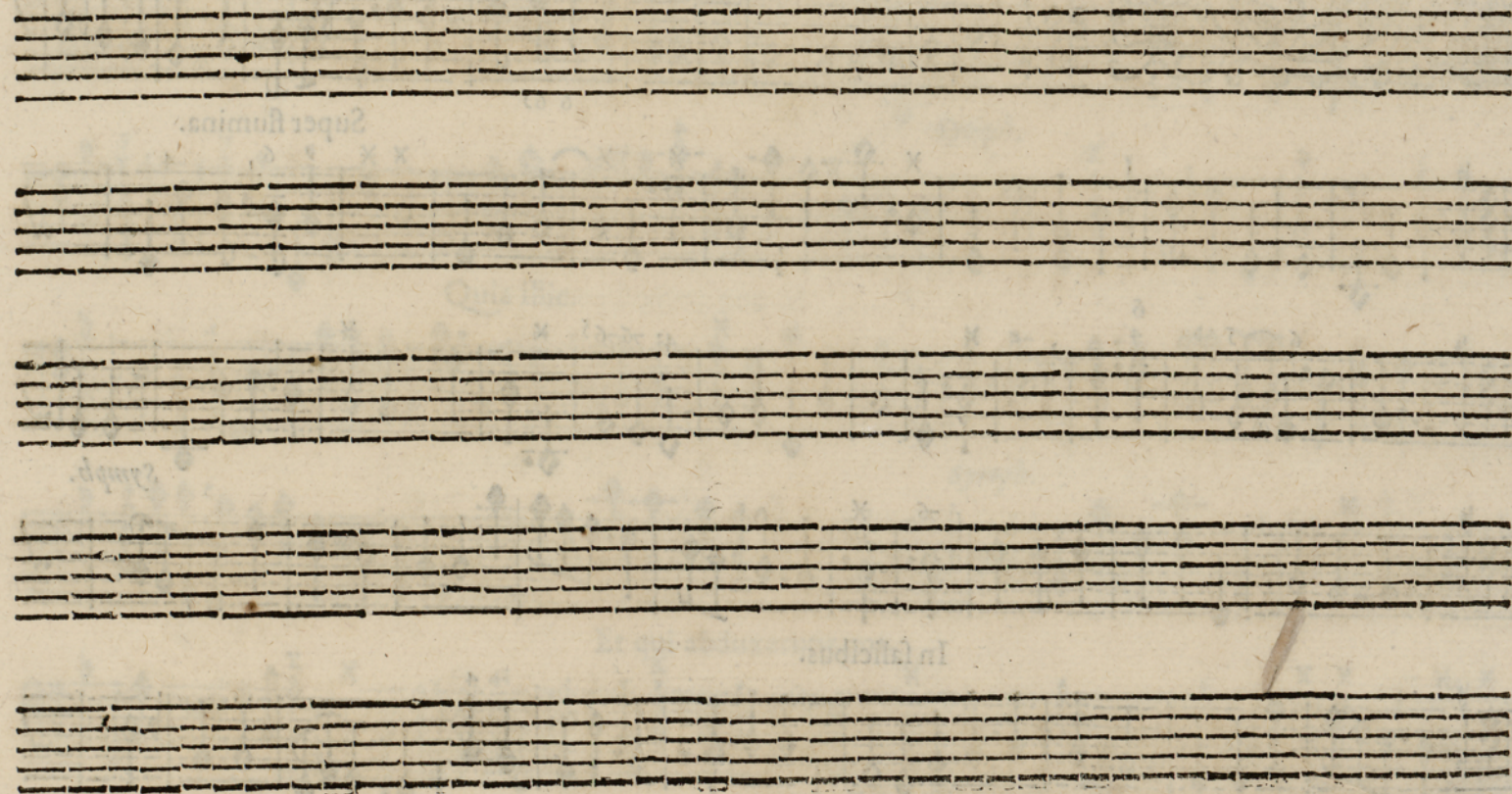
Salvum.

Quoniam.

Domini.

BASSE-CONTINUE.

27





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols. Above the staff, there are numbers and symbols: 44, 32, 4, 2, 4, 76, 76, 4, 2, 7. Below the staff, there is a measure number '34' and a symbol 'S'.

Uper flumina. *Symph.*

Super flumina.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and symbols such as 'X6' and '6 65'.

6 6 3

Super flumina.

A single staff of music in G major, 3/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The melody then continues with: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The melody concludes with: C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The staff is decorated with various ornaments, including mordents, grace notes, and trills. The text 'Super flumina.' is written above the staff. The number '6 6 3' is written above the first three measures. The number '6' is written above the final measure. The number '4' is written above the final measure.

Handwritten musical notation on a single staff. Above the staff are numbers and symbols: 6, 5, 4, 6, -6, 4, 76, 65, and asterisks. The notation includes diamond-shaped notes, some with stems, and some with a cross-like symbol. The word "Symph." is written at the bottom right.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and symbols such as '76' and 'X'. The staff is written on a five-line system with a treble clef. The notation is dense and appears to be a single melodic line.

In falicibus.

A single line of musical notation on a five-line staff. The notation is in a medieval style, featuring diamond-shaped notes and a complex system of ligatures. The piece begins with a clef and a key signature of one flat. There are several measures of music, including some with decorative flourishes. The notation ends with a double bar line and a final note.

BASSE-CONTINUE.

29

The page contains seven staves of musical notation for Basse-Continue. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 4, 6, 7, and 76. Ornaments are marked with 'x' and 'x4'. The text 'Quia illic.' is written below the fourth staff, and 'Et qui abduxerunt nos.' is written below the seventh staff. The word 'Symph.' appears twice, once below the fourth staff and once below the sixth staff. The page number '29' is in the top right corner.

Quia illic.

Symph.

Et qui abduxerunt nos.

BASSE-CONTINUE.

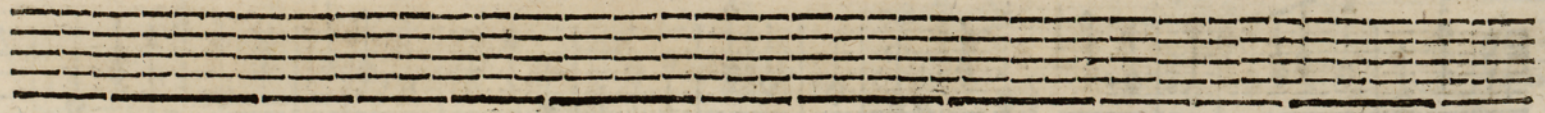
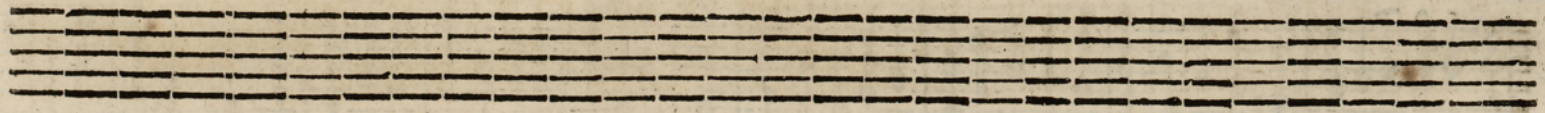
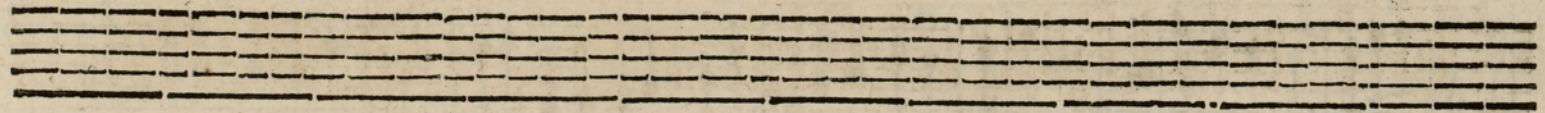
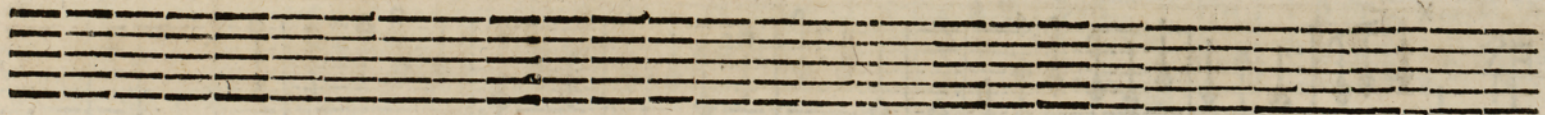
Handwritten musical score for Basse-Continue, featuring eight staves of music. The notation includes various notes, rests, and ornaments, with several measures marked with an 'X'. The score is annotated with the following text:

- Quomodo.
- Si oblitus.
- Adhereat.
- Si non propofuero.
- Memor.

The score includes numerous fingerings (e.g., 4, 6, 7, 34, 56) and other markings (e.g., 76, 34, 4, 6, 7, 4, 4, 6) indicating specific performance techniques or measures.

BASSE-CONTINUE.

32





Cce Iste venit. *Symphonie.*

Ecce.

seul.

En ipse stat.

Symph.

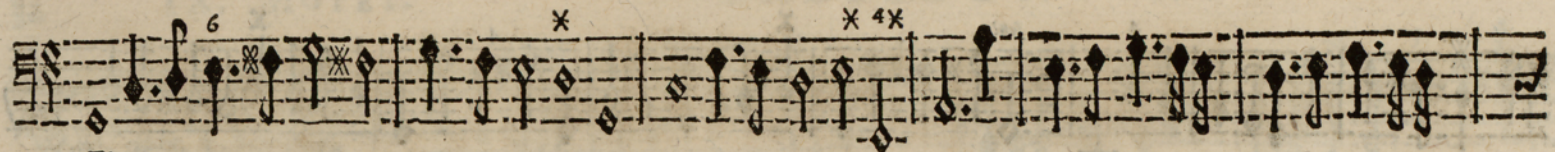
BASSE-CONTINUE.

33

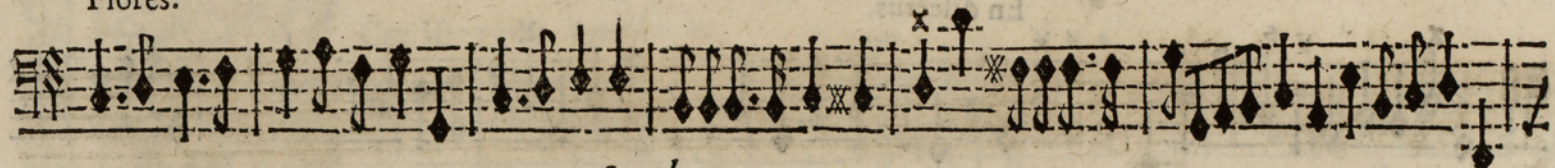
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the first staff, the word "seul." is written. Between the second and third staves, the word "En dilectus." is written. Between the fourth and fifth staves, the word "Surge." is written. Between the sixth and seventh staves, the word "Jam enim." is written. Above the eighth staff, the word "Tous." is written. Above the tenth staff, the word "Symph." is written. The score is marked with various numbers (4, 6, 7, 56, 76, 34, 43) and symbols (X, asterisk) indicating specific measures or sections. The handwriting is in dark ink, and the paper shows signs of age and wear.

E

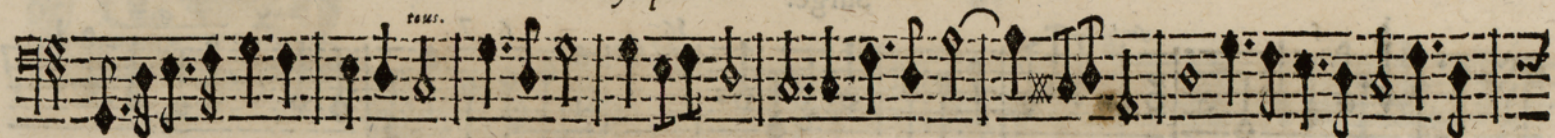
BASSE-CONTINUE.



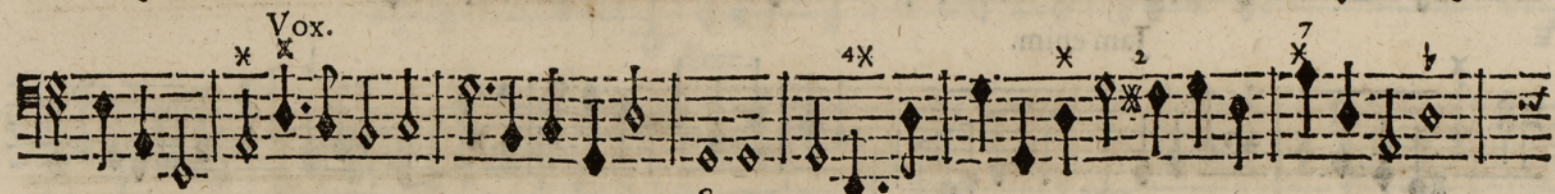
Flores.



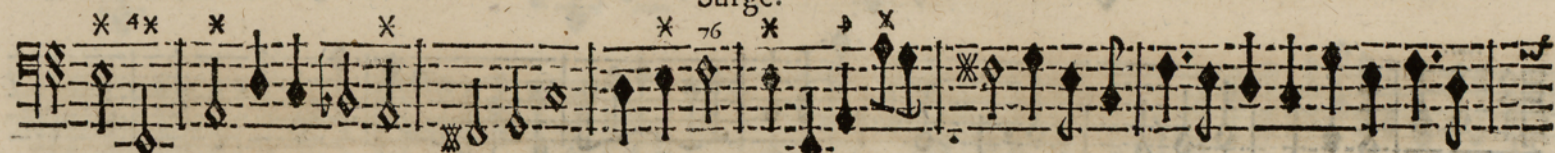
Symph.



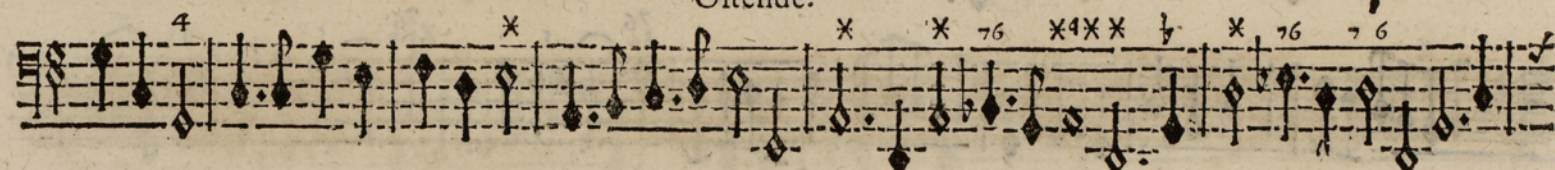
Vox.



Surge.



Ostende.



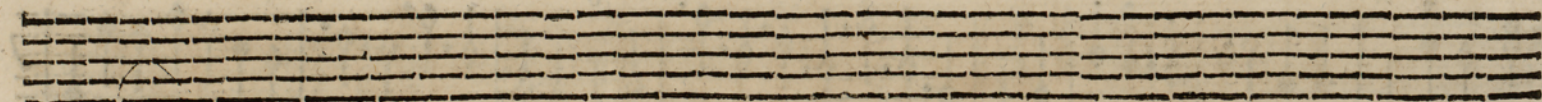
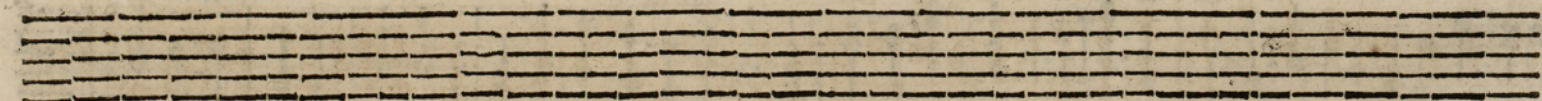
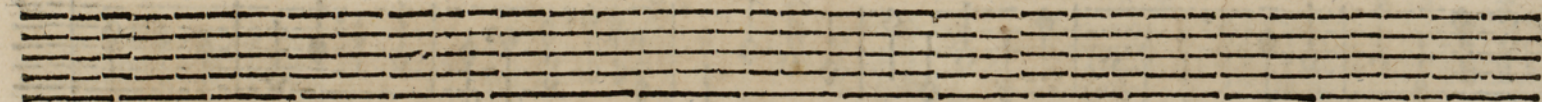
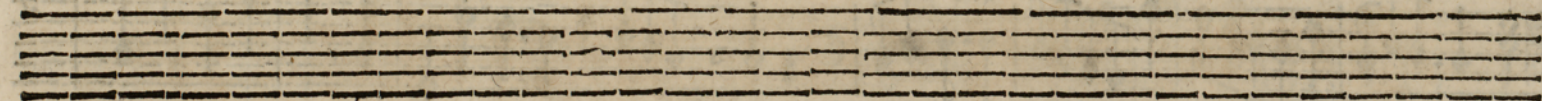
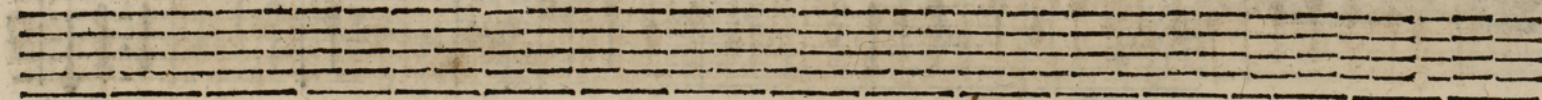
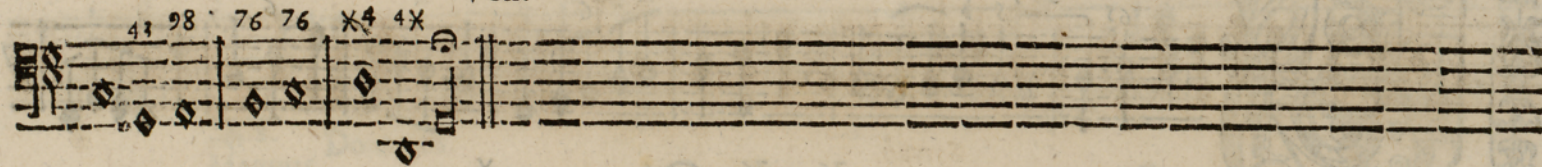
Vox.

BASSE-CONTINUE.

35



Vox.



E ij

11. *PRELUD. CHORUS.*

6 31 6 9 6 4 4 *

26 76 43 43

Xaltabo. Symph.

65 43 5 b *

6 6


76 76 5 61 6 *

4 4 *

6

[illegible]

Exaltabo. 6 4x

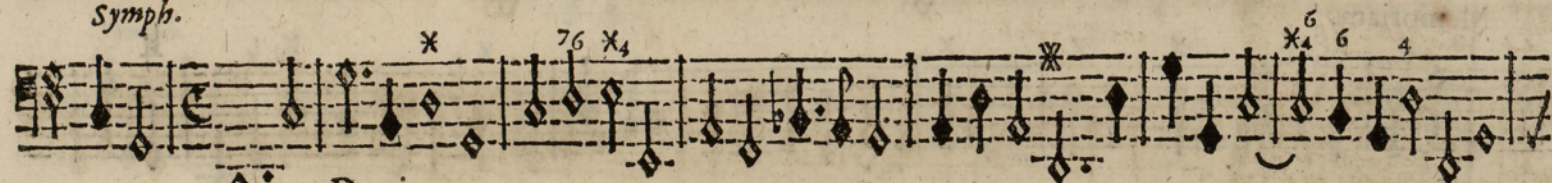


Handwritten musical notation on a single staff. Above the staff are the following markings: 6, 4x, 1x, 65, 76, 76, x, and 6. The notation includes diamond-shaped notes, vertical stems, and a final double bar line with a repeat sign.

Per singulos.



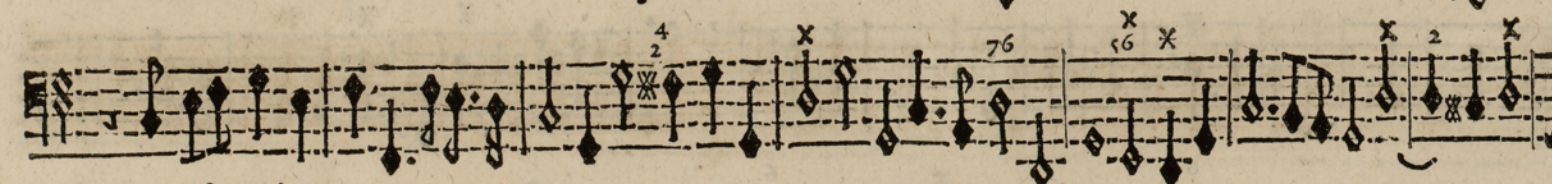
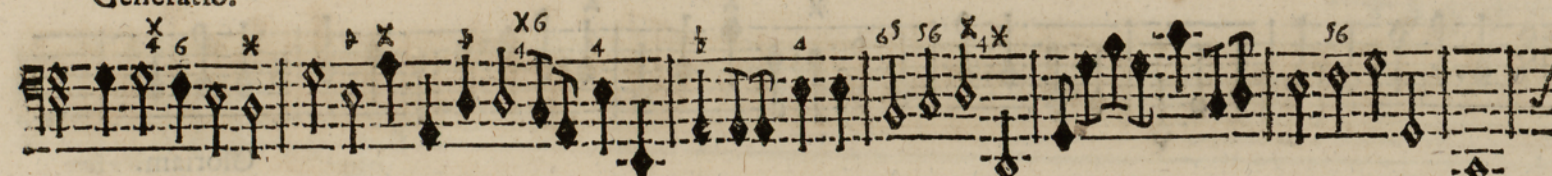
Symph.



Magnus Dominus



Generatio.

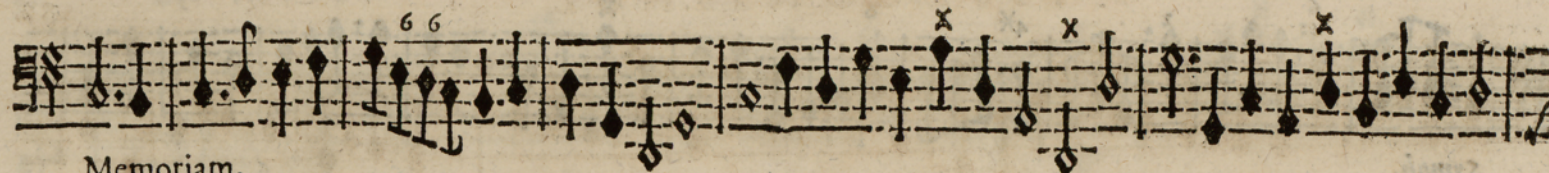


Magnificentiam.

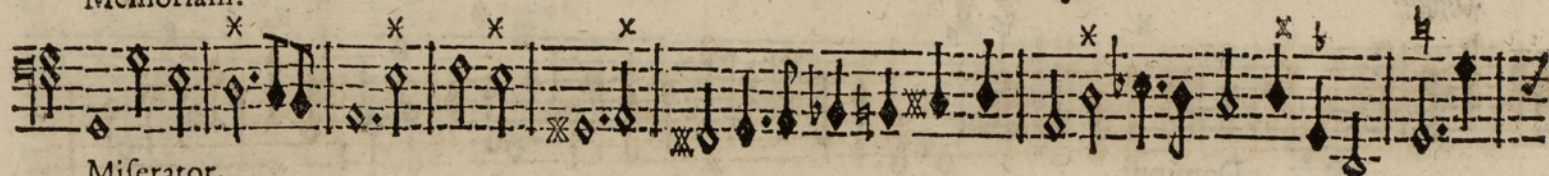


Et virtutem.

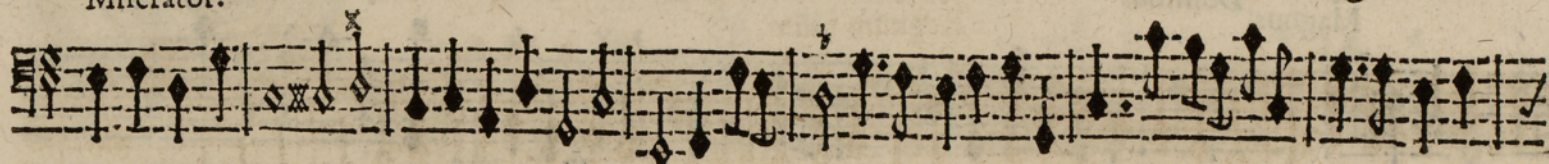




Memoriam.



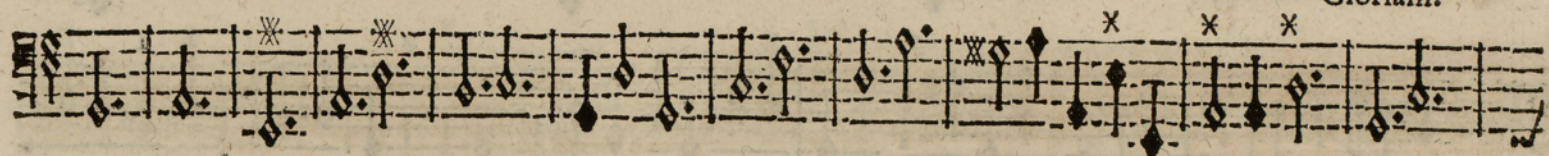
Misericordia.



Confiteantur.



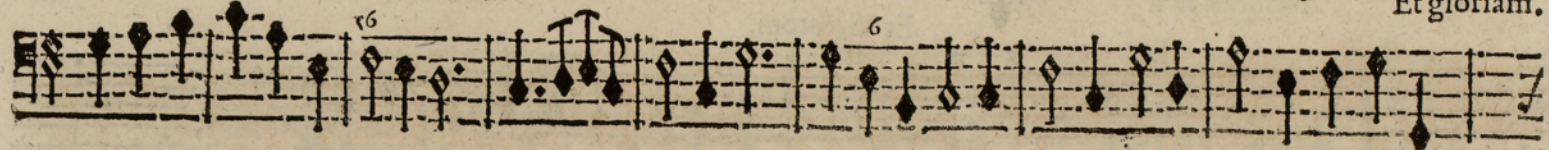
Gloriam.



Ut notam.



Et gloriam.

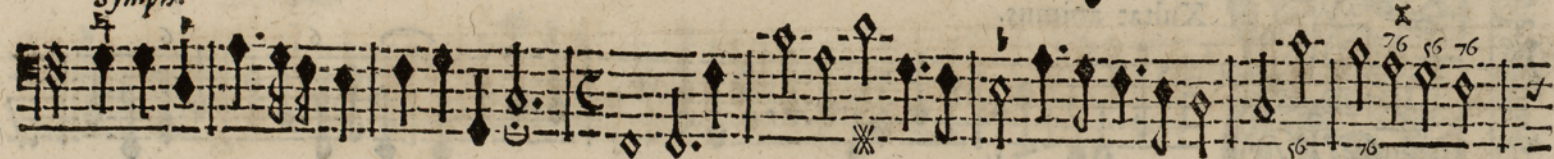


BASSE-CONTINUE.

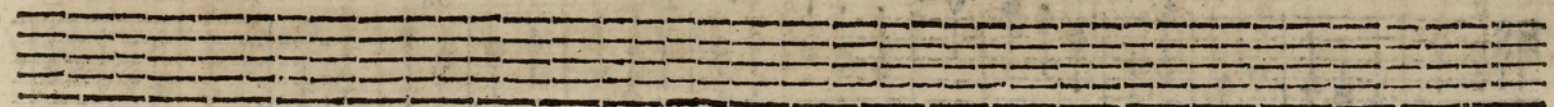
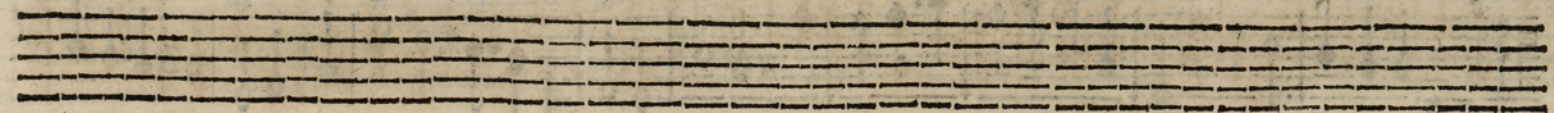
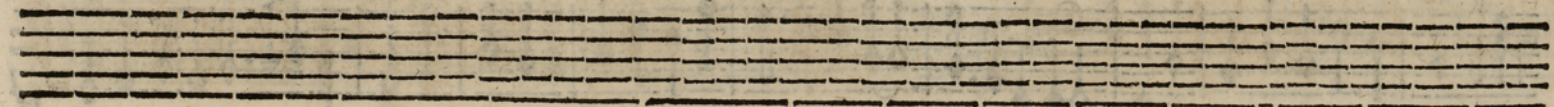
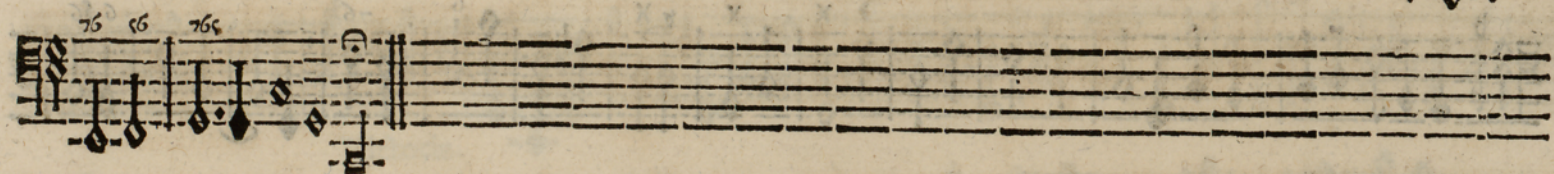
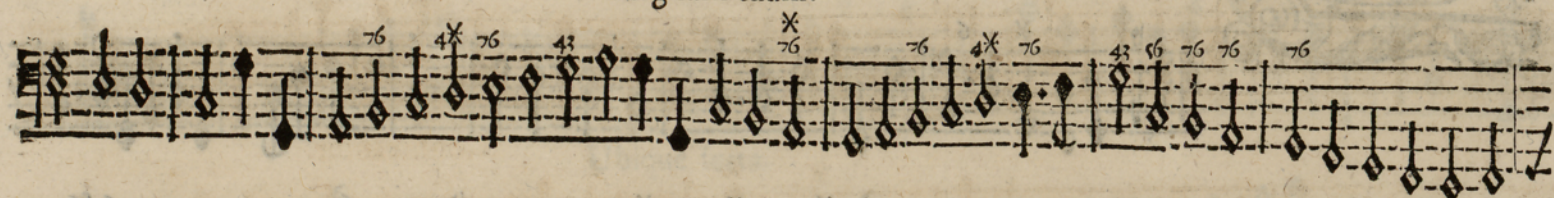
39



Symph.



Regnum tuum.





Xultat animus.



Symphonie.



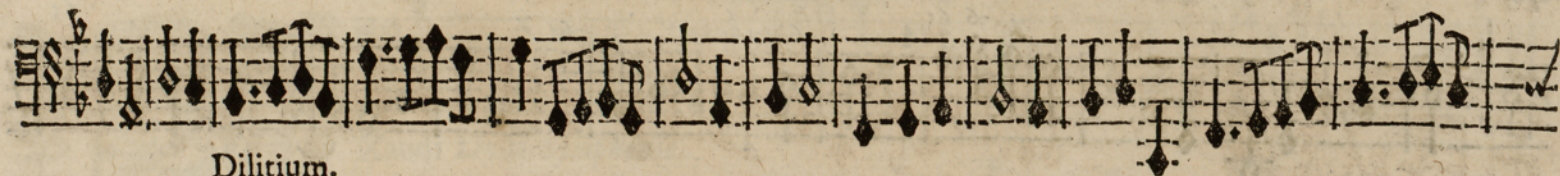
O vita foelix.

Vbique



regnat.

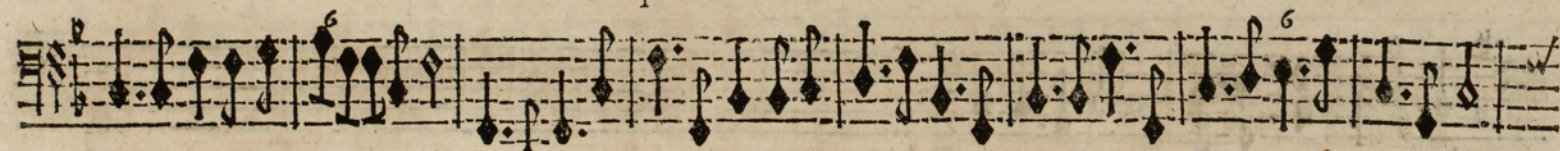
to



Dilutium.



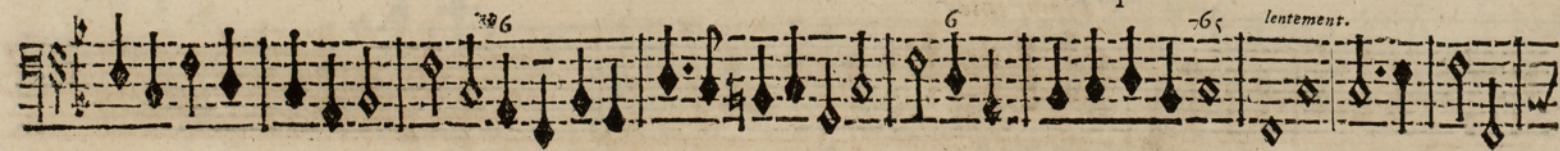
Ubique ferta.



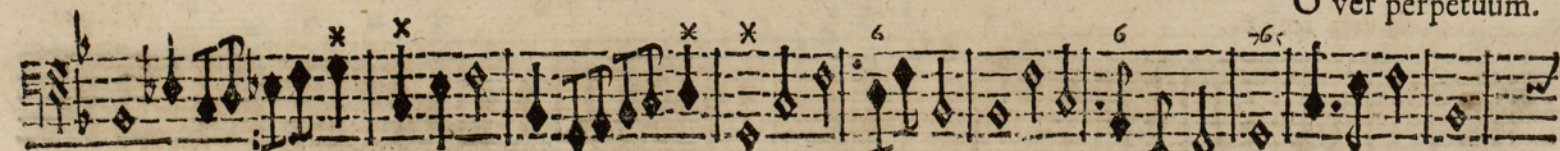
Victoria.



Ubique Dei.



lentement.

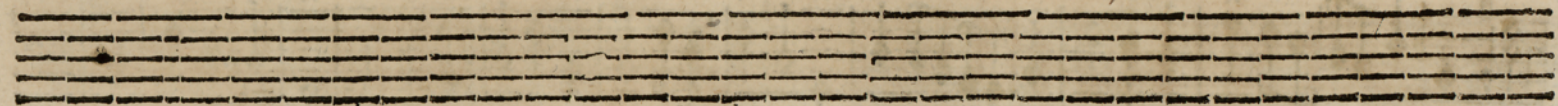
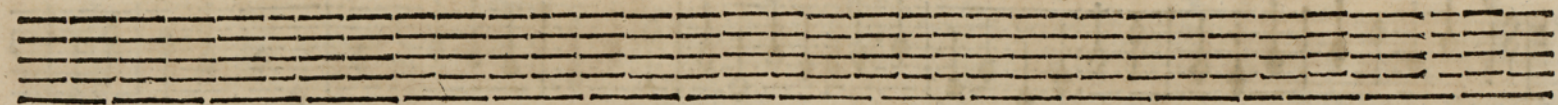
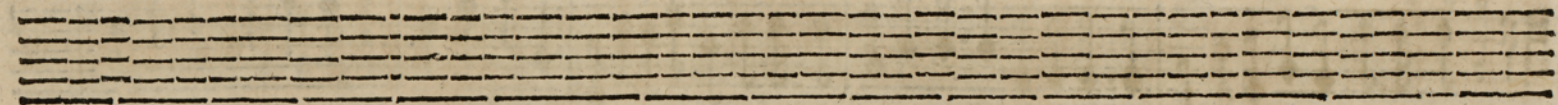
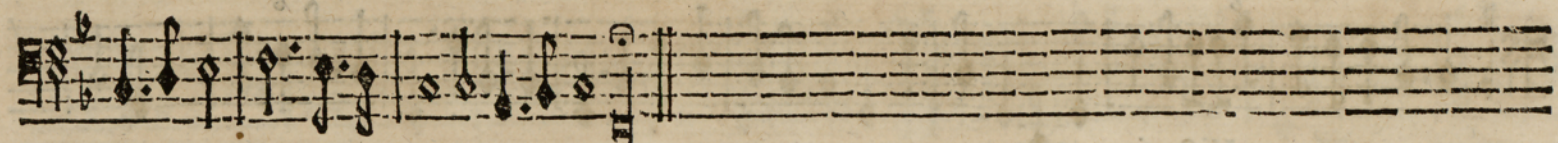


O ver perpetuum.

BASSE-CONTINUE.



Gay.
& te gaudebit.





Xaudi Deus. *Symphonie.*

Exaudi.

A finibus terræ.

This page contains seven staves of musical notation for Basse-Continue. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours. Various ornaments, including crosses (x) and asterisks (*), are placed above specific notes. Fingerings are indicated by numbers 1 through 7 above the notes. The staves are connected by a continuous line, suggesting a single melodic line. The text "Deduxisti me." is written below the third staff, "In habitabo." below the fifth staff, and "Quoniam." below the seventh staff. The page number "44" is in the top left corner, and the title "BASSE-CONTINUE." is centered at the top.

Symph.

Deduxisti me.

In habitabo.

Quoniam.

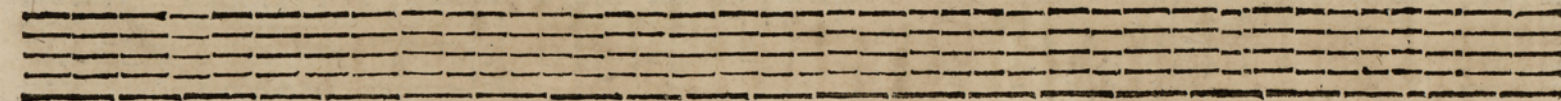
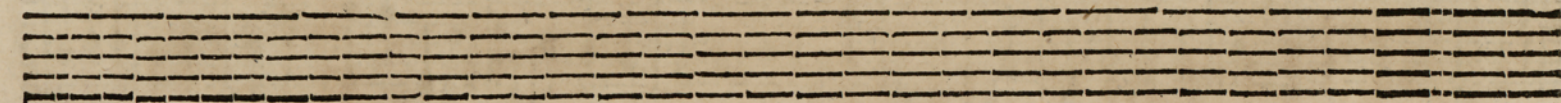
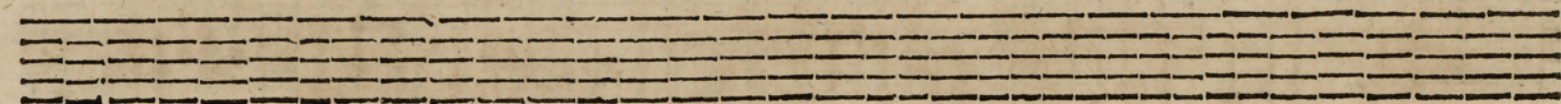
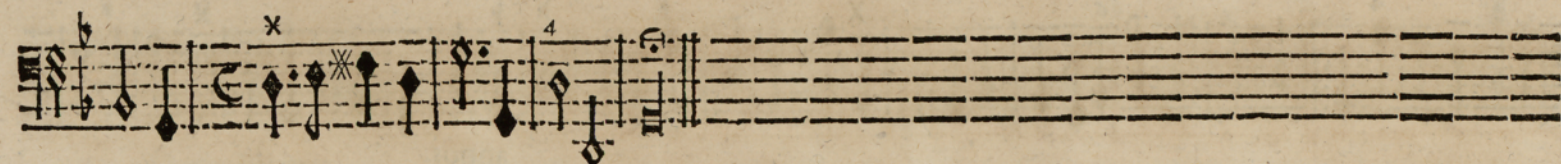
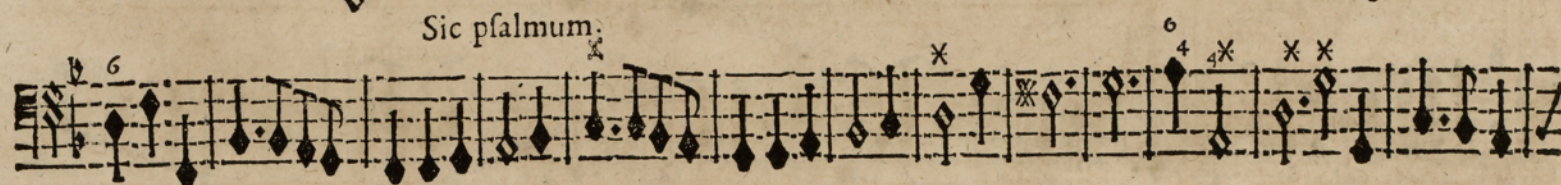
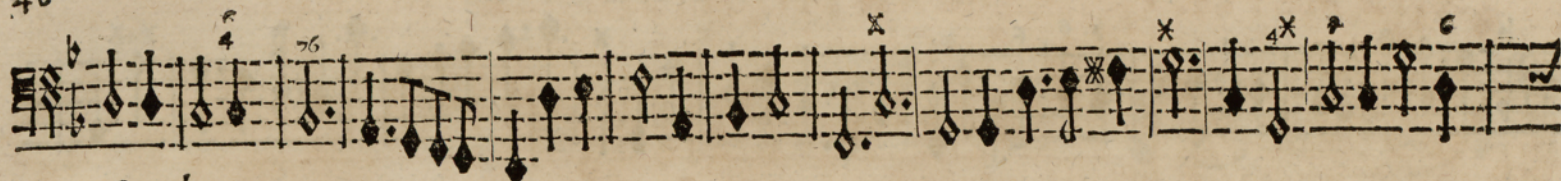
BASSE-CONTINUE.

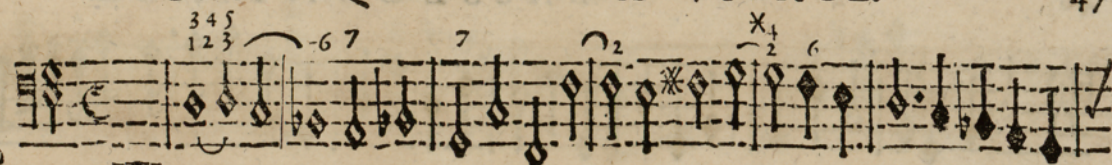
45

The musical notation consists of seven staves, each containing a series of notes and rests. The notation is written in a style typical of 17th or 18th-century manuscripts. Various symbols are used throughout the piece, including asterisks (*), crosses (X), and numbers (6, 4, 43, 76, 3). Some staves have specific annotations: the third staff is marked 'Viste.', the fourth 'Dies.', the fifth 'annos.', the sixth 'Permanet.', and the seventh 'Symph.'. The notation is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a continuous piece of music, possibly a dance or a song accompaniment.

Sic psalmum.

BASSE-CONTINUE.

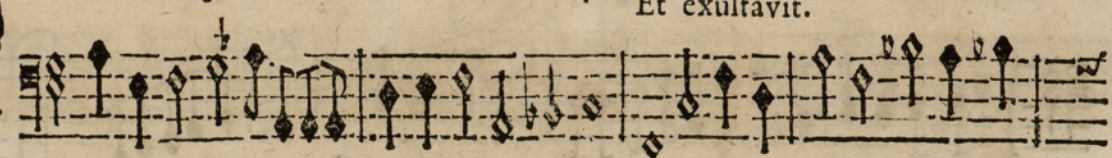




Agnifica.



Et exultavit.



Symph.



Quia respexit.



omnes.



Quia fecit.

BASSE-CONTINUE.

6

fort. *doux.* *fort.* *doux.* *fort.* *doux.*

Et misericordia.

Fecit potentiam.

Disperfit.

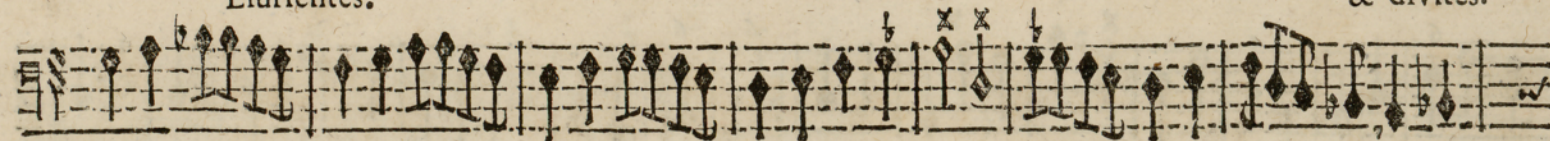
Disperfit.

Deposuit.

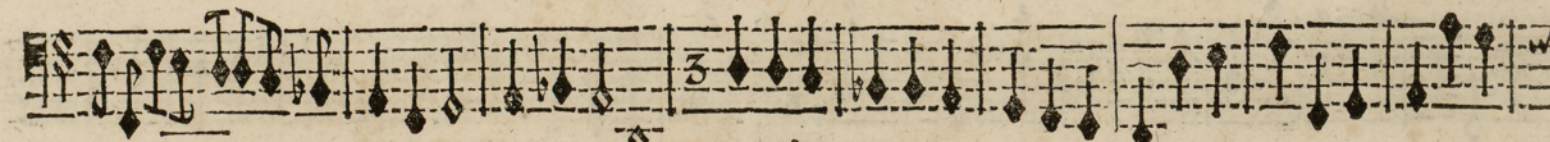


Esurientes.

& divites.



Suscepit



Symph.



Sicut locutus.

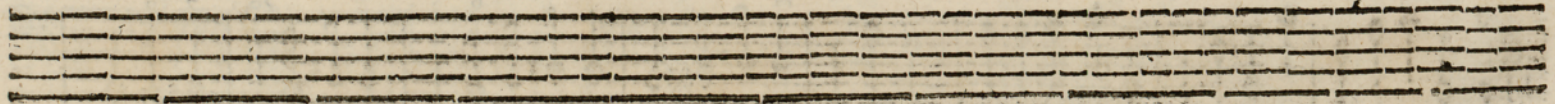
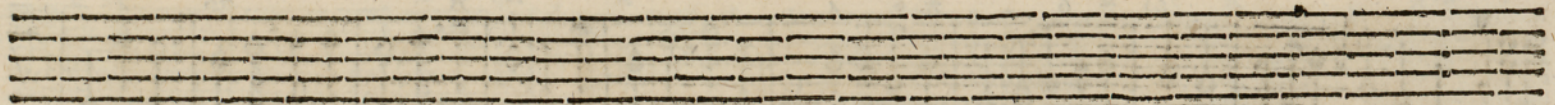
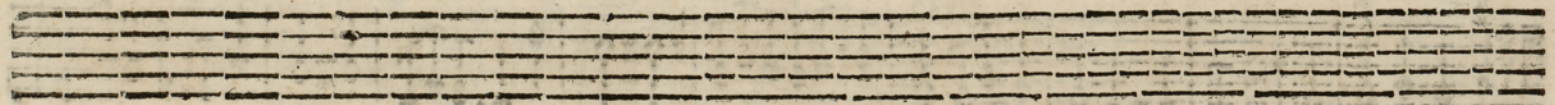
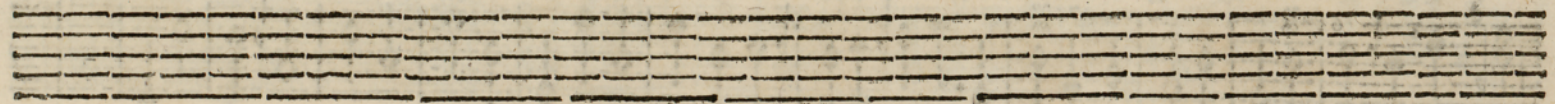
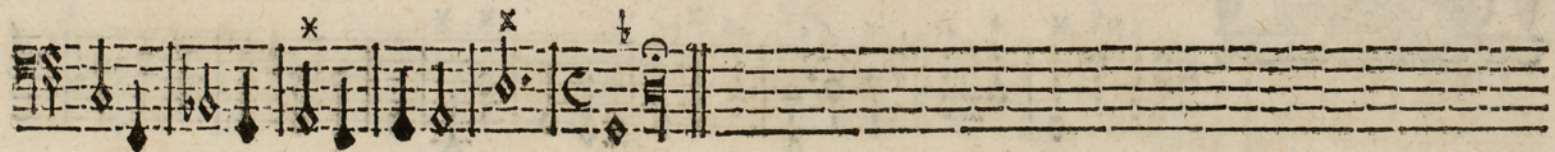
G

BASSE-CONTINUE.



BASSE-CONTINUE.

51





Emorare, *Symph.*

Memorare.

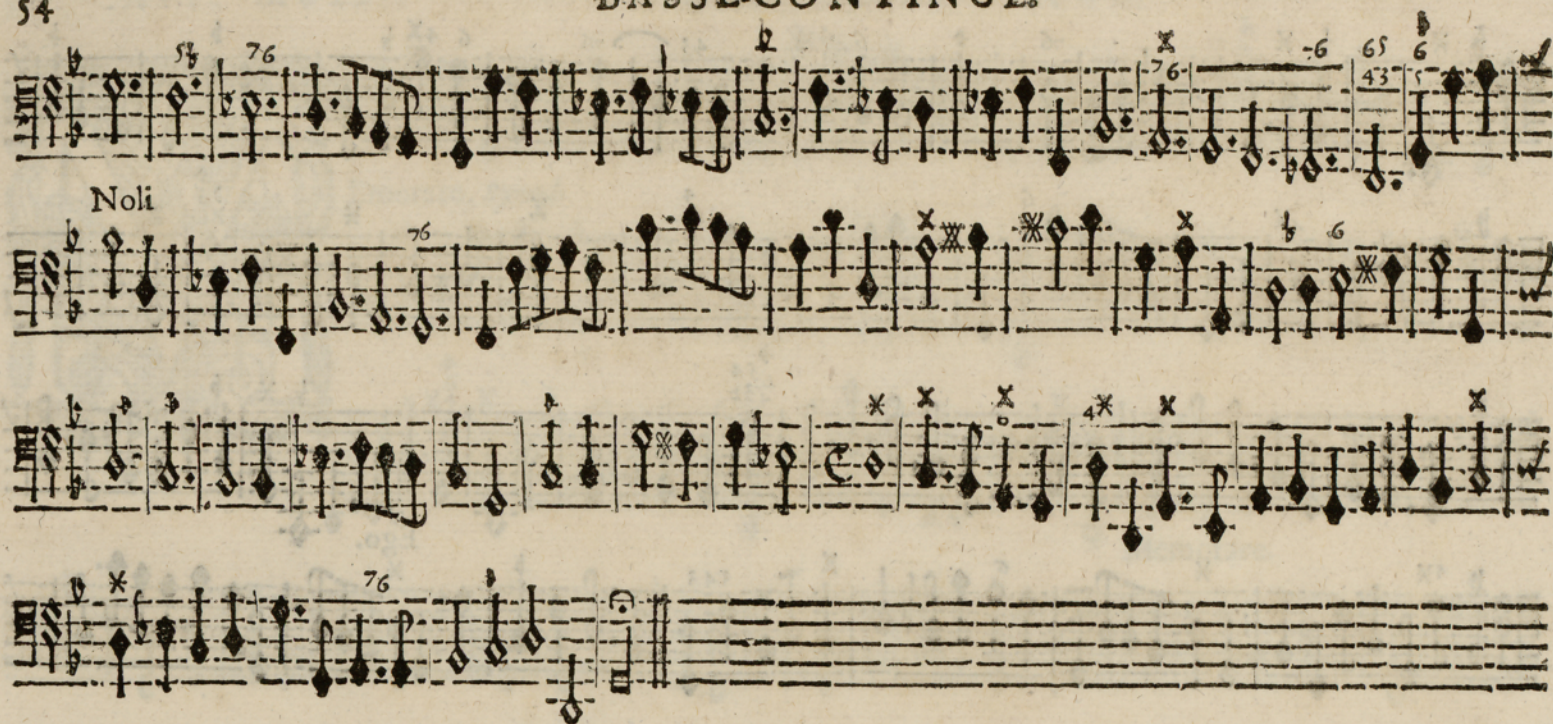
Memorare.

BASSE-CONTINUE.

58

Handwritten musical score for Basse-Continue, page 58. The score consists of seven staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and figured bass symbols (numbers 1-7, X, and 6). The music is written in a style typical of 17th or 18th-century lute tablature or basso continuo notation. The staves are connected by a single line on the left. The notation includes many accidentals (sharps and flats) and figured bass symbols (numbers 1-7, X, and 6) placed above or below the notes. The music is written in a style typical of 17th or 18th-century lute tablature or basso continuo notation. The staves are connected by a single line on the left. The notation includes many accidentals (sharps and flats) and figured bass symbols (numbers 1-7, X, and 6) placed above or below the notes.

BASSE-CONTINUE.





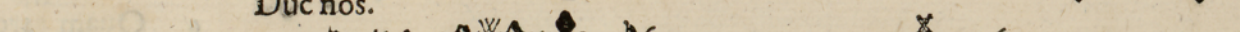
Handwritten musical score for "Æternæ. Symphonie." The score is written on three staves. The first staff begins with a treble clef and a common time signature (C). Above the first measure, there are handwritten markings: "654" above a diamond, "4" above an "X", and "2" above another "X". The first staff contains several measures of music, including a measure with a "6" above it. The second staff begins with the title "Æternæ. Symphonie." written below the staff. Above the first measure of the second staff, there are markings: "2" above a diamond, "6" above an "X", and "1" above a diamond. The second staff contains several measures of music, including a measure with a "6" above it. The third staff begins with the title "O aterna." written below the staff. Above the first measure of the third staff, there are markings: "43" above a diamond, "X" above a diamond, "6" above a diamond, "b" above a diamond, "6" above a diamond, "76" above a diamond, "43" above a diamond, "b" above a diamond, "X" above a diamond, and "X" above a diamond. The third staff contains several measures of music, including a measure with a "6" above it.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and symbols such as 'x' and '6'. The staff is written on a five-line system with a treble clef. The notation is dense and appears to be a single melodic line.

Handwritten musical score for 'Pompes' by J. S. Bach. The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The score is divided into measures by vertical bar lines. Above the staff, there are several markings: 'Pompes.' at the beginning, followed by 'x', 'x4', '6', '4x', '6', '6/4', '6', '6', 'x4x', and 'x'. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is in ink on aged paper.

A musical score for a single melodic line, likely for a violin or flute. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo or mood is indicated by the word "Cacitasti." at the end. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations above the staff, including "X" and "4X". The score is divided into measures by vertical bar lines.

Duc nos.



commiffas.

Duc nos.

commiffas.

Cacitati.

BASSE-CONTINUE.

Sic nos.

Sic progrediamur.

Symphonie.

O aternitas.

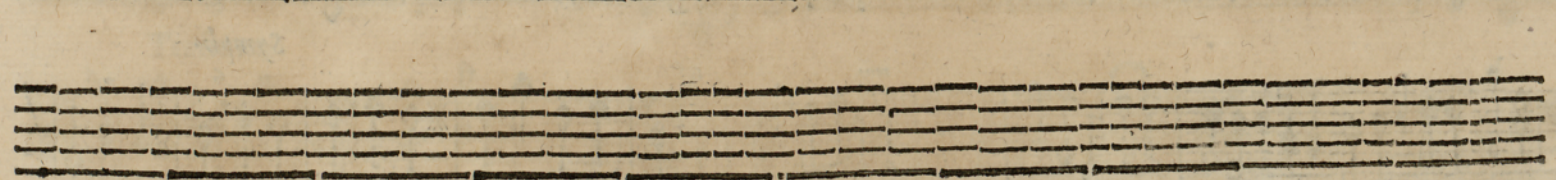
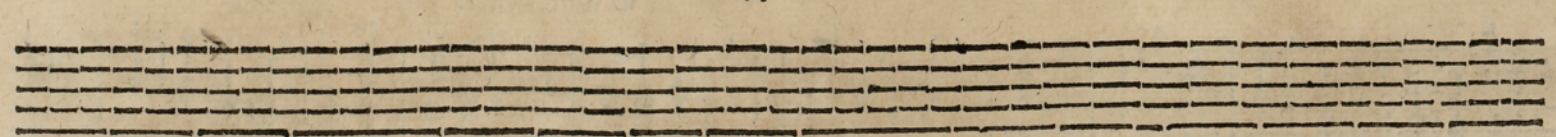
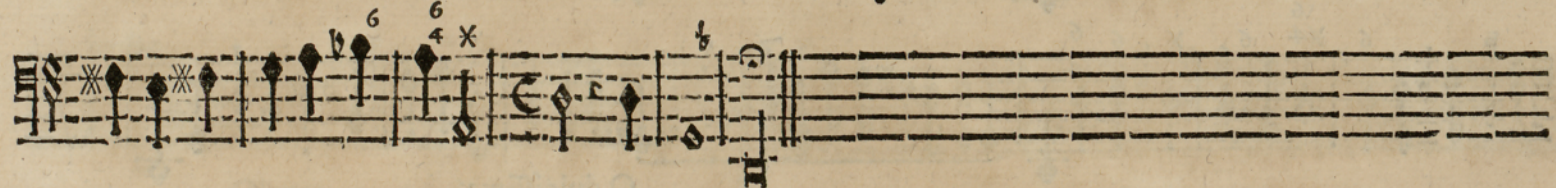
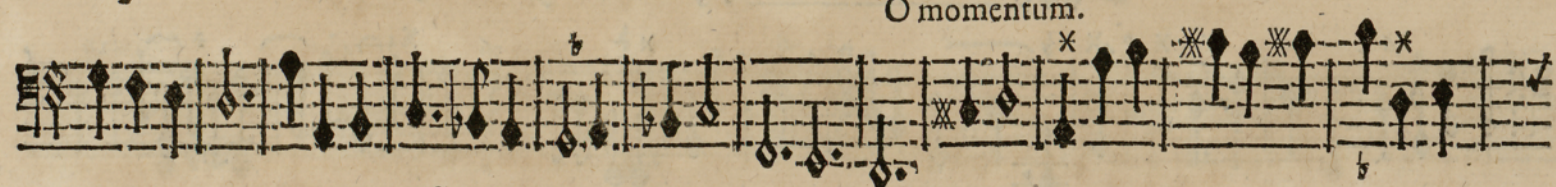
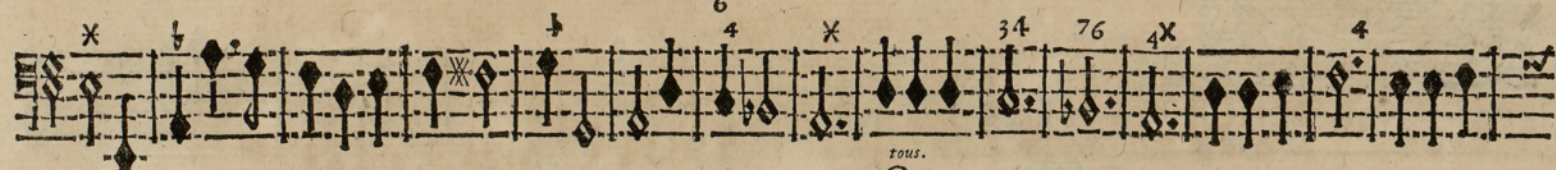
O momentum.

Quam raro.

The musical score consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 17th-century French lute tablature, using letters (A, B, C, D, E, F, G) on a six-line staff to represent fret positions. Various figures (e.g., 6, 4, 3, 2, 7, 6, 5, 4, 3, 2, 1) are placed above the notes, often accompanied by 'X' marks. The text annotations are placed below the staves, indicating specific sections or themes. The notation includes many accidentals (sharps, flats, naturals) and rests, suggesting a complex harmonic structure. The overall layout is clean, with clear spacing between the staves and the text.

BASSE-CONTINUE

57





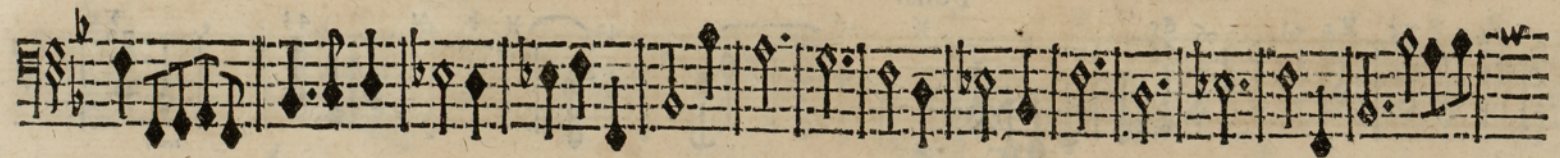
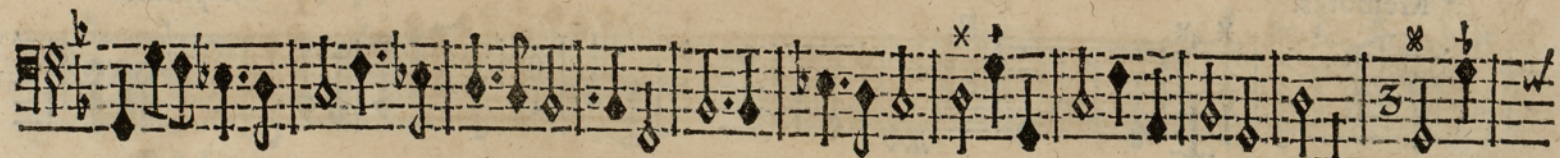
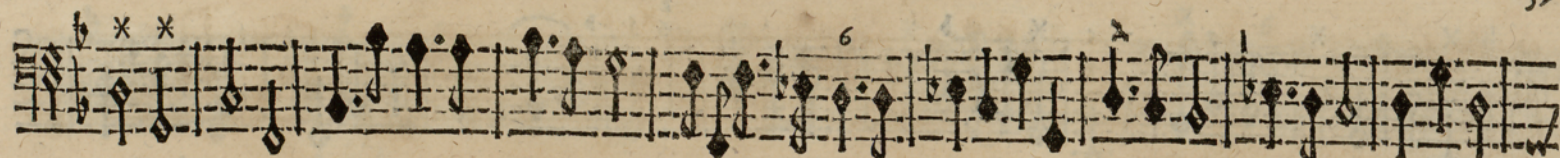
Dulcissima. *Symphonie.*

O dulcissima.

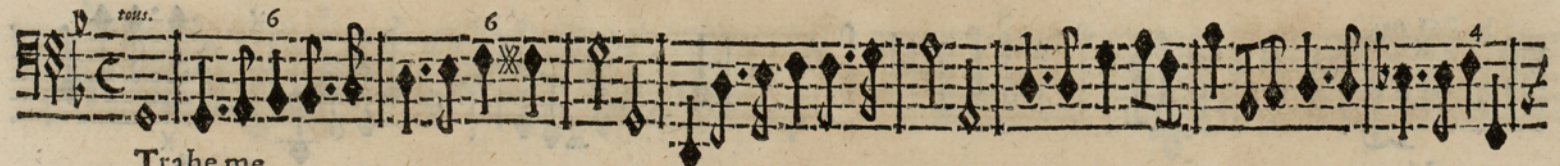
Symph.

BASSE-CONTINUE.

59



4 Oleum.



Trahe me.



H ij

BASSE-CONTINUE.

Memores.

Favus.

Fons.

Pulchraes.

Mater.

Progrederis.

Symph.

BASSE-CONTINUE.

61



Symph.



Pulchra es.

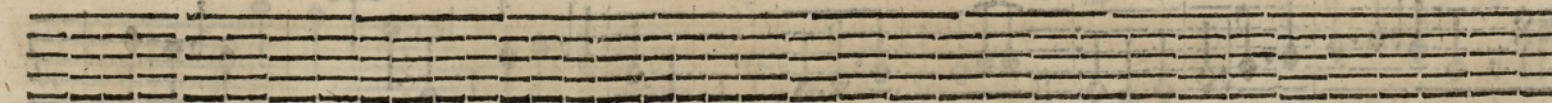
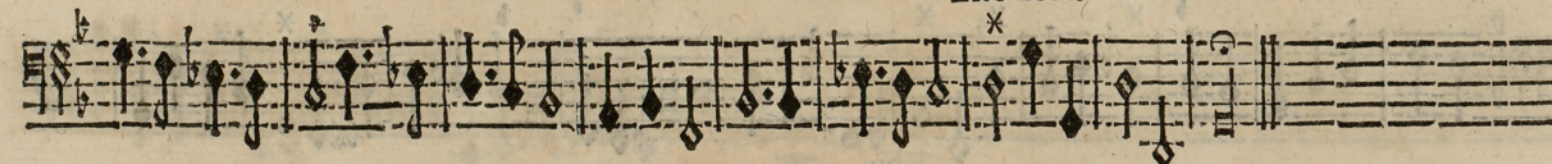


Symph.

Mater.



Estro nobis.

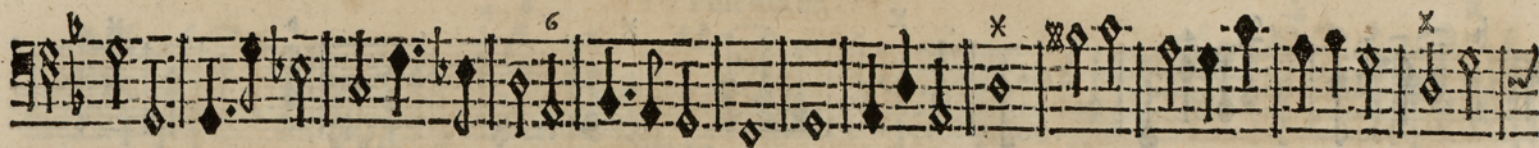
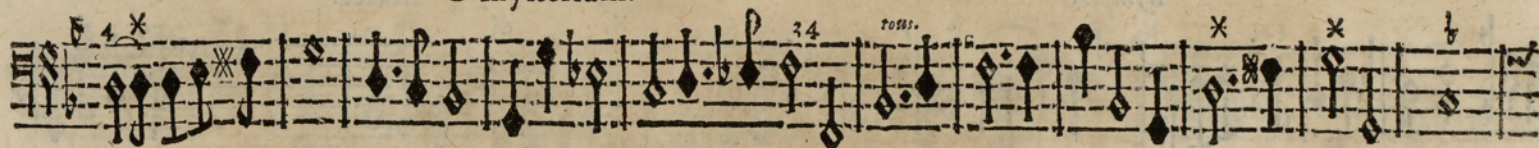




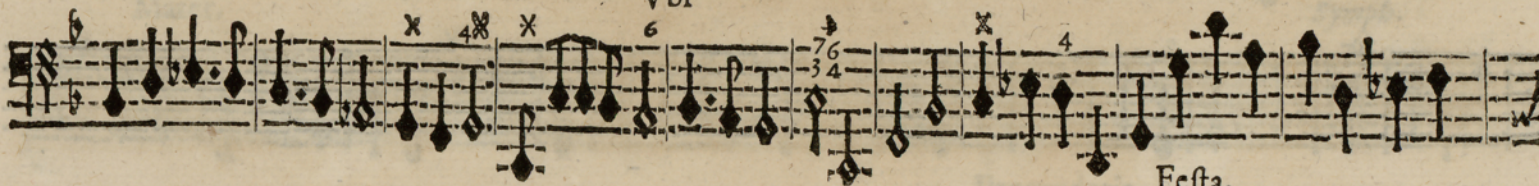
Mysterium. Symph.



O mysterium.



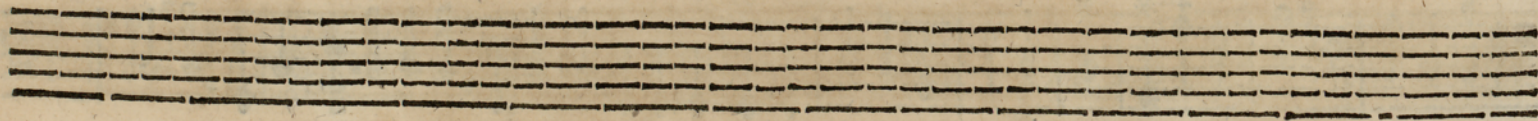
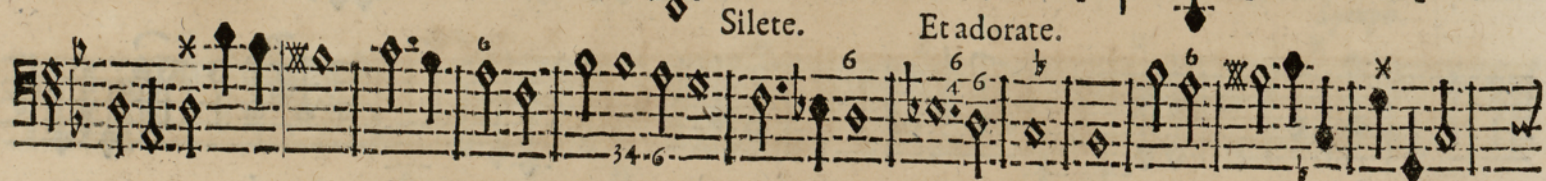
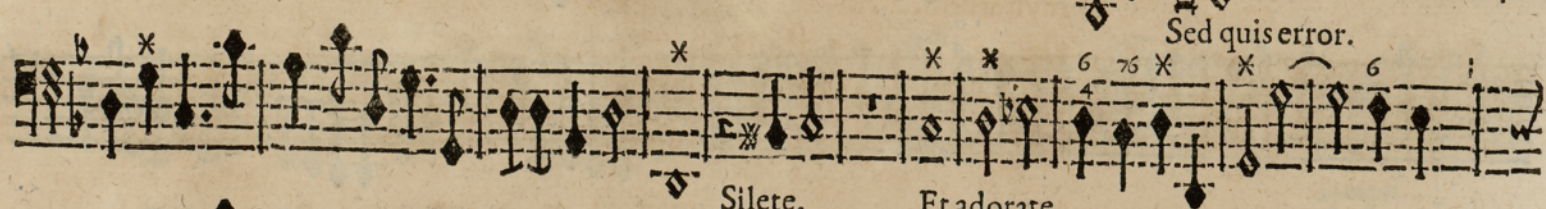
Vbi.



Festa.

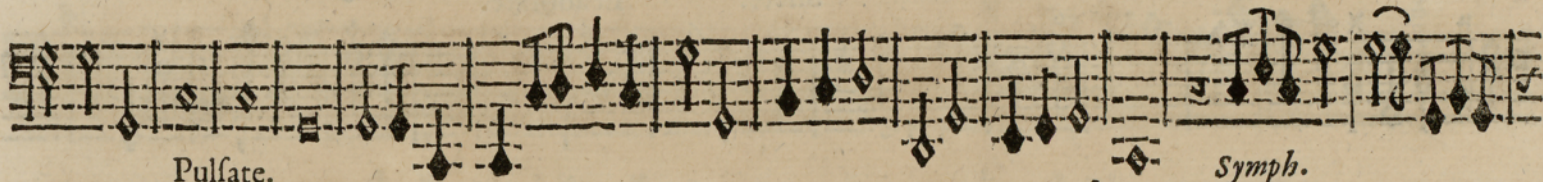
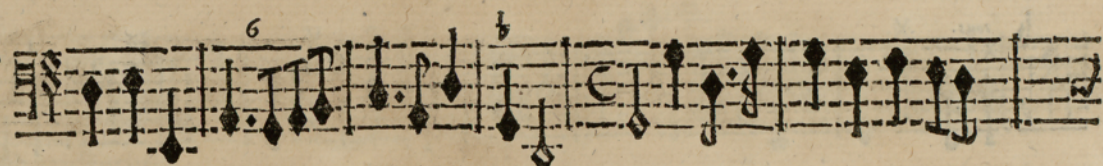
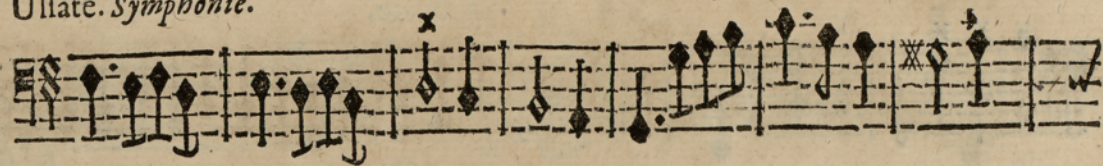
BASSE-CONTINUE.

63





Ulfate. Symphonie.

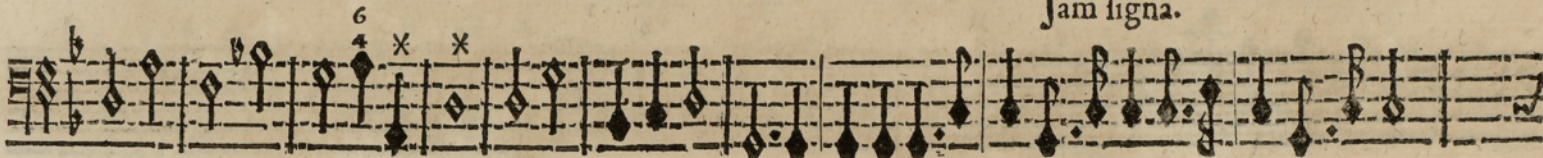


Pulfate.

Symph.



Jam signa.



BASSE-CONTINUE.

65

Ubique.

Cadit in terram.

O fideles!

Symph.

43

6

66

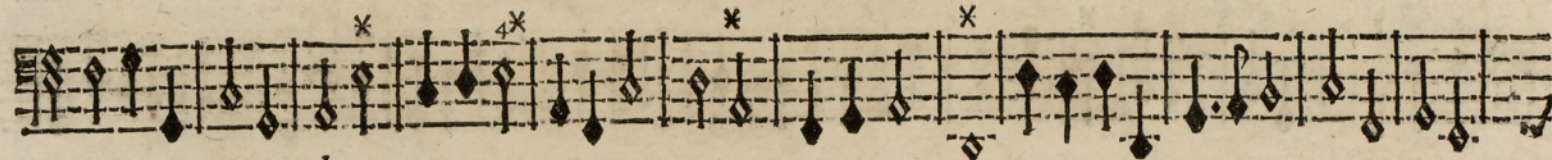
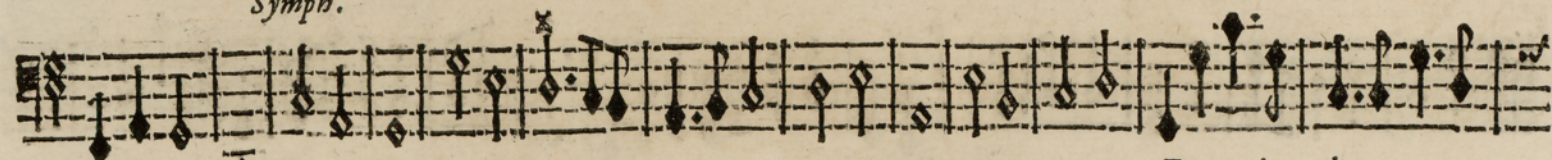
76

Sed heu.

I

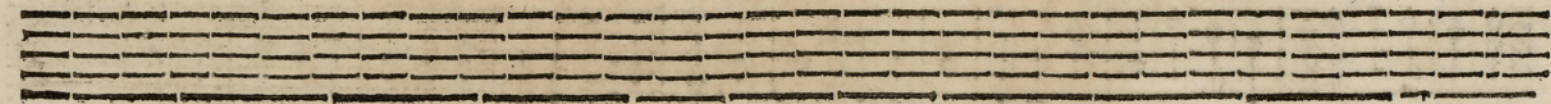
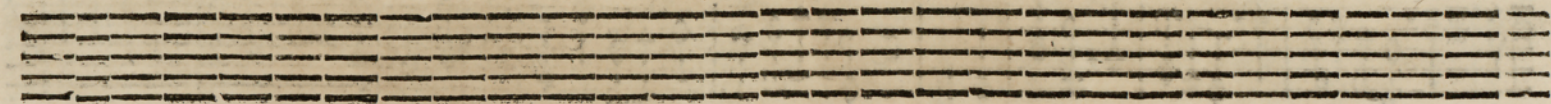
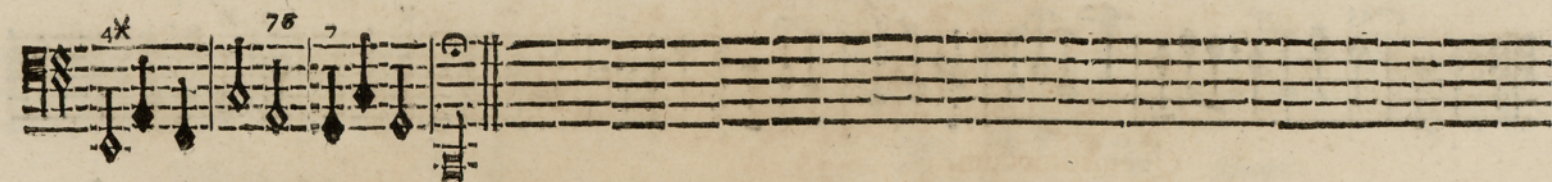
The musical notation consists of seven staves. The first staff begins with a treble clef and a key signature of one flat. It contains various musical symbols including notes, rests, and accidentals. Above the staff, there are several 'x' marks and a '6'. Below the staff, the text 'Ubique.' is written. The second staff continues the notation and includes the text 'Cadit in terram.' below it. The third staff has a '6' above it and 'O fideles!' below it. The fourth staff has 'x x x' above it and 'Symph.' below it. The fifth staff has '43' above it and '6' above it. The sixth staff has '4' above it. The seventh staff has '66' and '76' above it, and 'Sed heu.' below it. A large 'I' is at the bottom right of the page.

BASSE-CONTINUE.

*Symph.*

Moritur.

Ecce triumphat.





Uemadmodum. *Symphonie.*



Reprise.

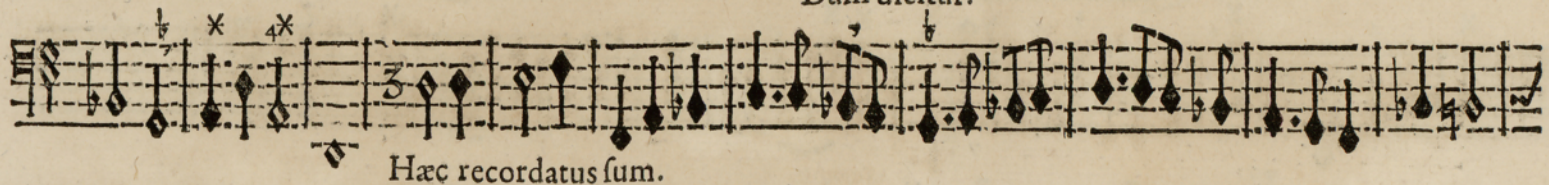
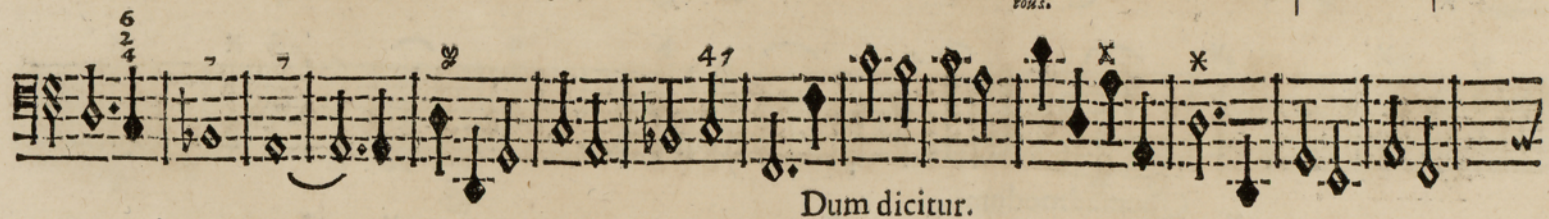
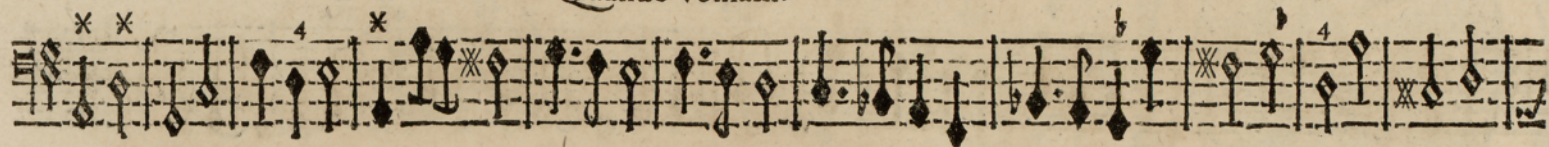
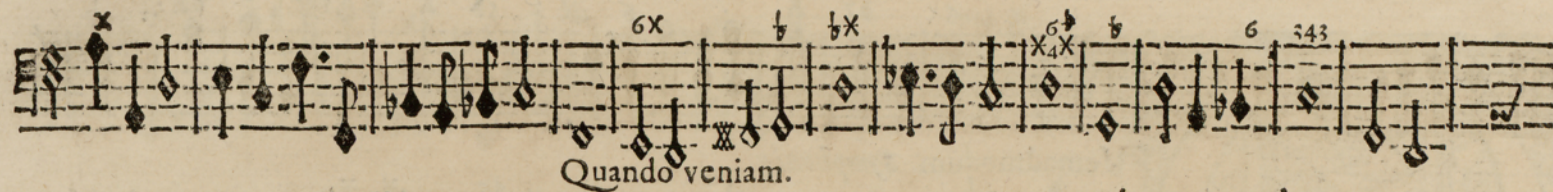


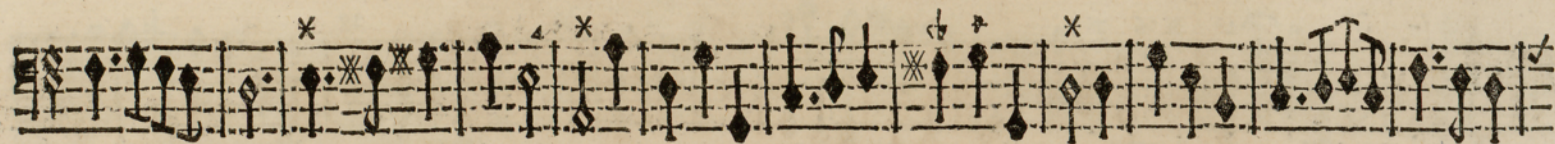
Quemadmodum.



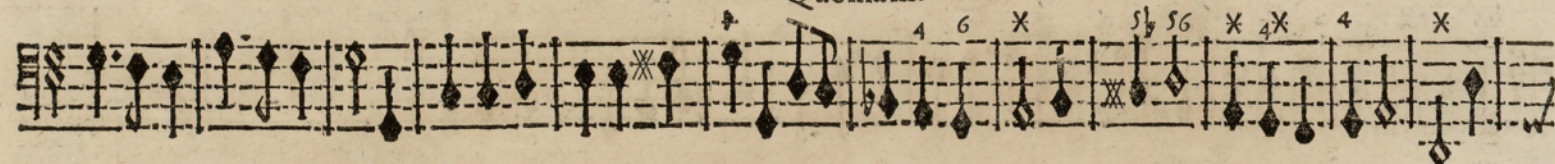
Sitivit.

BASSE-CONTINUE.





Quoniam.



In voce.



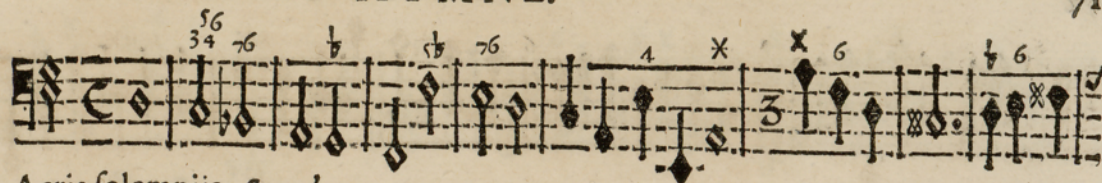
Symph.



Quare tristis es.

BASSE-CONTINUE.

Handwritten musical score for Basse-Continue, consisting of three staves. The notation includes various rhythmic values (e.g., 7, 2, 4, 6, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 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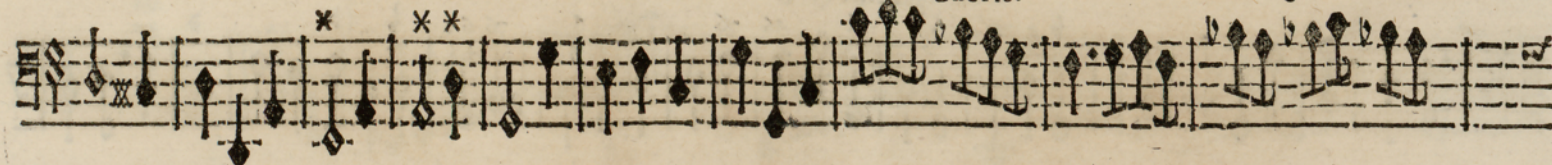
Acris solemnijis. *Symph.*



Sacris solemnijis.



Fine.
Sacris.

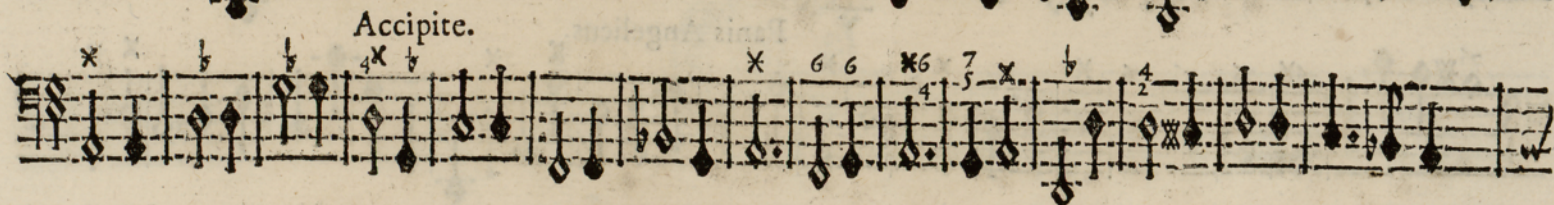
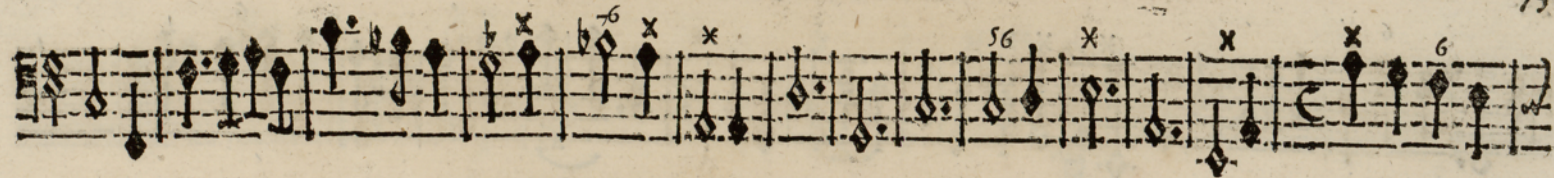


BASSE-CONTINUE.

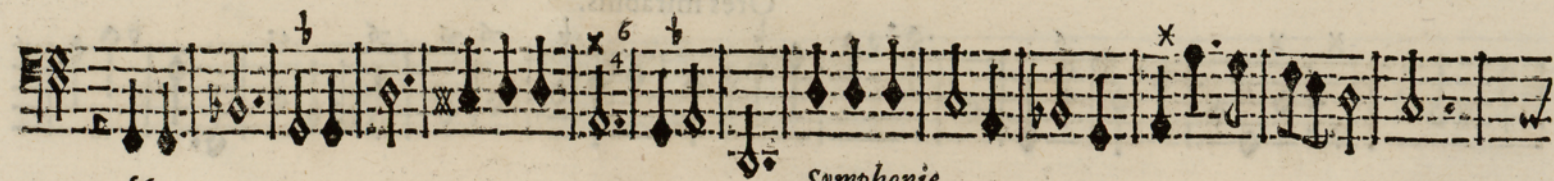


BASSE-CONTINUE.

73



Accipite.



Symphonie.



Sic sacrificium.

K

BASSE-CONTINUE.

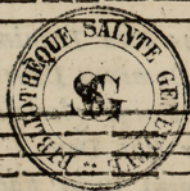
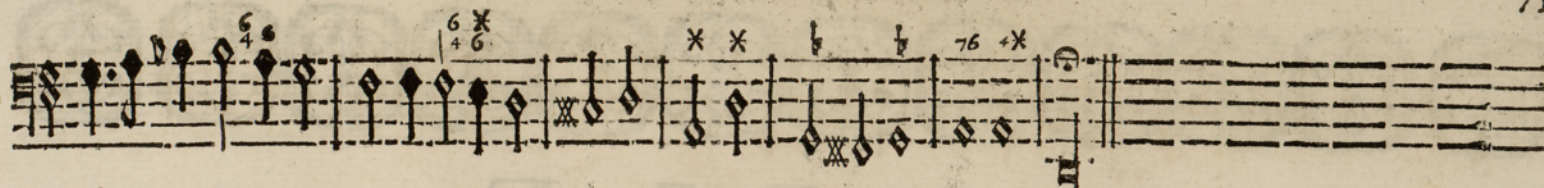
The page contains seven staves of musical notation for Basse-Continue. The notation is written on a single-line staff with a C-clef. The music consists of a sequence of notes, many of which are decorated with ornaments (marked with 'x' or '6') and specific fingerings (marked with numbers 4, 6, 7, 8). The staves are arranged vertically, with the first staff at the top and the last at the bottom. The music is divided into sections by the following labels:

- Panis Angelicus.* (appears between the second and third staves)
- Ores mirabilis.* (appears between the fourth and fifth staves)
- Tetrina.* (appears between the sixth and seventh staves, with the word "Tons." written above it)

The notation includes various musical symbols such as notes, rests, and ornaments, all arranged in a clear and legible manner.

BASSE-CONTINUE.

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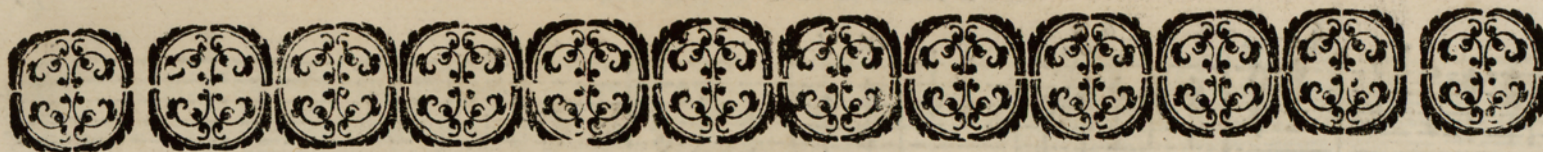


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TABLE

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